

MORTENSEN, LARS BOJE

University of Southern Denmark, Campusvej 55, 5230 Odense M

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Education

1989 (15.9) PhD in Medieval Latin historiography (Cph)
 1986 (1.2) Minor in Medieval Latin Philology (Cph)
 1985 Additional MA thesis (gold medal, Cph)
 1984 (1.10) Major (Cand. phil.) in Classical Latin (Cph)

Current position

2012- present Head of the Centre of Excellence, CML (SDU and York)
 2007- present Professor of Cultural History of Antiquity and the Middle Ages, SDU

Previous positions

2007-2011 Professor II, Medieval Latin, University of Bergen
 2000 Guest professorship, University of Gothenburg
 1992-2007 Professor of Medieval Latin, University of Bergen

Fellowships and awards

1992 Postdoctoral Carlsberg Fellowship, University of Copenhagen
 1990-1991 Postdoctoral Fellowship, University of Copenhagen
 1989 Research Assistant, Carlsberg fellowship, King's College, London
 1986-1988 PhD scholarship, University of Copenhagen

Institutional responsibilities

2016-present Chair of the Humanities at the Danish Institute for Advanced Studies (SDU)
 2015-present Member of the research counseling committee for the humanities (SDU)
 2012-present Co-founder and Head of Centre for Medieval Literature (SDU)
 2005-10 Co-founder and team leader at the Nordic Centre of Excellence for Medieval Studies (Bergen)
 2003-11 Co-founder and research group leader at the Centre of excellence for Medieval Studies (Bergen)

Commissions of trust

2014-present Editor in chief of Interfaces (OA journal)
 2000-2006 Member of the publication committee of the Norwegian Research Council
 2000-2009 Board member of the Society of Danish Language and Literature (DSL)
 2012-present Head of the board of the publishing house Museum Tusulanum Press (MTP)
 1995-present External examiner PhDs / tenure track evaluation / committees of appointment (Gothenburg, Copenhagen, Bergen, York, Ghent, Trondheim, Fordham, Aarhus)
 2000-2001 Committee member of evaluation of classical philology in Sweden.

Memberships of Scientific Societies

Member of the Society of Danish Language and Literature
 Member of the Norwegian Academy of Sciences
 Member of Academia Europaea

Ten select publicationsPeer-reviewed journal articles

- "European Literature and Book History in the Middle Ages, c. 600–c. 1450", 25 pp. In Oxford Research Encyclopedia 2018:
<http://oxfordre.com/literature/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-284>
- . "The Sudden Success of Prose: A Comparative View of Greek, Latin, Old French and Old Norse." *Medieval Worlds* 2017, no. 5 (2017): 3–45.
- . "Comparing and Connecting: The Rise of Fast Historiography in Latin and Vernacular (Twelfth to Thirteenth Century)." *Medieval Worlds*, no. 1 (2015): 25–39.

——— Mortensen, Lars Boje, Christian Høgel, Paolo Borsa, and Elizabeth Tyler. "What Is Medieval European Literature?" *Interfaces – A Journal of Medieval European Literatures* 2015, no. 1 (2015): 7–24.
<https://doi.org/10.13130/interfaces-4936>.

———. "Nordic Medieval Texts: Beyond 'Literature' and 'Sources'. Reflections on Expanding Interdisciplinary Border Zones." *Saga-Book*. Viking Society for Northern Research, 2014, 95–112.

———. "The Diffusion of Roman Histories in the Middle Ages. A List of Eutropius, Orosius, Paulus Diaconus and Landolfus Sagax Manuscripts." *Filologia Mediolatina* 6 (1999-2000): 101-200.

Monographs and edited volumes (peer-reviewed):

———. Saxo. Aarhus University Press 2018.

——— Mortensen, Lars Boje, and Tuomas M.S. Lehtonen eds. *The Performance of Christian and Pagan Storyworlds. Non-Canonical Chapters of the History of Nordic Medieval Literature*. Turnhout: Brepols, 2013.

———Mortensen, Lars Boje, and Agapitos Panagiotis, eds. *Medieval Narratives between History and Fiction: From the Centre to the Periphery of Europe, c. 1100–1400*. Copenhagen: Museum Tusulanum Press, 2012.

———Mortensen, Lars Boje (ed.). *The Making of Christian Myths in the Periphery of Latin Christendom (c. 1000-1300)*. Copenhagen: Museum Tusulanum Press, 2006.

Major grants as main applicant

Grundforskningscenter 2012-22 (60 mill. DKK), 2 Marie Curie Scholarships 2015-17 (Matthews) & 2017-19 (Garcia), 1 Carlsberg postdoc (Bainton), 1 D-IAS adjunkt 2017-22 (Porto, SDU), in all c. 8 mill. DKK.

Prizes

1984	Gold medal for MA thesis (Cph)
2013	Jarl Gallén Prize (Helsinki)
2014	Fyns Stifttidendes Forskerpris (Odense)
2016	Dronning Margrethes Romerske Pris (Rome)

Research and professional profile

LBM's present focus is on the theory and practice of writing the literary history of the Middle Ages, with special emphasis on the role of Latin literature in the period c. 1050-1300. His approach combines the history of the book with literary and intellectual history as well as the sociology of learning, and he is also engaged in the dynamics between Latin and the new book languages of the high Middle Ages ("the vernaculars"). In the context of the Centre of Excellence he is leading, he seeks to promote a truly European view of medieval culture.

LBM is also engaged in theoretical and philosophical interdisciplinary work between philology, literature and history as different approaches to understanding our pre-modern past.

A specific field of interest for LBM is publishing policies within the humanities. He has experience with many models of publishing, is engaged in a non-profit publishing house and has co-founded an international green open-access journal (*Interfaces*, with the University of Milan).

He has a large international experience, presently leading a joint Danish/UK centre, having also worked in Norway, Sweden, Italy and partly living for many years in Finland. He has excellent/native command of the Scandinavian languages and English, very good Italian and German, and reads French and Spanish.