

LUCA SOMIGLI

Department of Italian Studies

Curriculum vitae

A. **BIOGRAPHICAL INFORMATION**

1. **DEGREES**

Ph.D., Comparative Literature

State University of New York at Stony Brook, U.S.A. - August 1996

Dissertation: *Towards a Theory of the Avant-Garde Manifesto: Futurism, Vorticism, Dada, and Surrealism*. Supervisor: Prof. Hugh J. Silverman

Laurea *summa cum laude*, English Language and Literature

Università degli Studi di Firenze, Italy - November 1989

Dissertation: *La narrativa di Wyndham Lewis*. Supervisor: Prof. Clara Fazzari

2. **EMPLOYMENT**

July 1997 - present Dept. of Italian Studies, University of Toronto (promoted to Associate Professor with tenure, 1 July 2002; promoted to Full Professor, 1 July 2015)

July 2004 Appointed as Associate Member of the Centre for Comparative Literature, University of Toronto

July 1998 Appointed as Associate Member to the Graduate Faculty, University of Toronto

July 1998 Appointed as Associate Fellow, Victoria University (appointment renewed in July 2001)

1995-1997 Dept. of French and Italian, S.U.N.Y. at Stony Brook, Adjunct Professor of Italian

Fall 1996 Dept. of Modern Foreign Languages, Fordham University, Adjunct Professor of Italian

1990-1995 Dept. of Comparative Studies, S.U.N.Y. at Stony Brook, Teaching Assistant

3. **HONOURS**

Visiting Scholar, Université de Haute-Alsace, 25-31 March 2019

American Association for Italian Studies annual Book Award (for *Legitimizing the Artist*)
– 2004

Visiting Scholar, Oxford Brookes University – August 2000

4. **PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

Service to the University (major activities)

Chair and graduate Chair, Dept. of Italian Studies, 2021— present

Associate Chair, Graduate, Dept. of Italian Studies, 2020 – 2021

Acting Chair, Dept. of Italian Studies, Fall 2009

Graduate Coordinator and Associate Chair, Dept. Italian Studies, 2007-2008

Service in professional associations and presses

Member, Manuscript Review Committee, University of Toronto Press, 2019 – present

Member, editorial board of the book series “Biblioteca della Fondazione Verga – serie ‘Studi’”, 2020 – present

Member, editorial board of book series “Studi di italianistica moderna e contemporanea nel mondo anglofono / Studies in Modern and Contemporary Italianistica in the Anglophone World” (general editor: Joseph Francese), Firenze University Press, 2020 – present

Member, Executive Council of the Canadian Society for Italian Studies (ex-officio as editor of *Quaderni d'italianistica*), 2015 - 2019

Member, Awards to Scholarly Publications Program Committee, FHSS, 2013 - 2015

Member, Delegate Assembly Organizing Committee of the Modern Languages Association, 2005-2007 (chair, 2007)

Member, Executive Committee of the MLA Division on Twentieth Century Italian Literature, 2003-2007 (secretary, 2005; chair, 2006)

Member, Delegate Assembly of the Modern Languages Association, 2002-2007

Member, Howard H. Marraro Prize Selection Committee, Modern Language Association, 2006-2008 (chair, 2008); 2010

Regional Representative for Canada, American Association for Italian Studies, 2000-2005

Assistant to the Executive Director, International Association for Philosophy and Literature, 1993-1999

Research Centres

Member of the Centre des Recherches Italiennes (CRIX), Université Paris Ouest Nanterre La Defense, 2014-

Member of the international Advisory Board of the Centre for Avant-Garde Studies, University of Iceland, 2013-

Editorial boards of journals:

Editor, *Quaderni d'italianistica*, 2015-2019

Associate Editor, *Rivista di Studi Italiani*, 1999-present

Member of Advisory Board, *Le forme e la storia*, 2019-present

Member of Advisory Board, *Arabeschi*, 2012-present
 Member of Advisory Board, *Quaderna*, 2012-present
 Member of Advisory Board, *Poetiche*, 2011-present
 Member of Advisory Board, *Annali d'Italianistica*, 2010-present
 Member of Editorial Board, *Narrativa*, 2006-present
 Member of Editorial Board, *Italian Canadiana*, 2005-present
 Member of Editorial Board, *Spunti e ricerche*, 2004-present
 Member of Editorial Board, *International Review of Modernism*, 1998-1999
 Member of Editorial Board, *Gradiva. International Journal of Italian Literature*, 1995-2003

Referee for the following journals:

The Comparatist (1997)
Forum Italicum (1998-current)
Italian Culture (2004-current)
NEMLA Italian Studies (2001)
Quaderni d'italianistica (1997-current)
Rivista di studi italiani (1997-current)
Spunti e ricerche (1998-current)
Italianistica (2010-current)

Manuscript evaluation for the following presses:

University of Toronto Press (2001 - current)
 Peter Lang (2011)
 Palgrave (for a new series) (2011)
 Wilfred Laurier University Press (2007)
 Princeton University Press (2006)
 Northwestern University Press (1999)

External tenure reviewer for the following universities:

Bowdoin College (2017)
 The Catholic University of America (2004)
 Connecticut College (2004)
 Cornell University (2005)
 Gettysburg College (2006)
 Hofstra University (2011)
 Mount Holyoke College (2008)
 New York University (2011; 2013; 2019)
 Rutgers University (2017)
 Stanford University (2011)
 State University of New York at Buffalo (2015)
 Stony Brook University (2015)
 Tulane University (2011)
 University of California, Davis (2021)
 University of Massachusetts, Amherst (2010)
 University of Oklahoma (2013)

External reviewer for promotion to full professor for the following universities:

Cornell University (2010)
 Hofstra University (2019)
 University College, Cork (2020)
 University of Virginia (2020)

External examiner for the following theses:

B.A. Honours Theses, University of Malta, 2017

M.A.

Kelly Piers, “The Ghost in the Machine: Science, Mysticism and Italian Futurist Literature,” Monash University, 2001
 Jeannine DeBattista, “Dagli *Ossi* alla *Bufera*: la parola, l’essere e il nulla in Montale,” University of Malta, 2007

Ph.D.

Lise Hogan, “Poetics as Displaced Praxis: Perspectives of Irony in the Poetry of Mary Melfi,” University of Alberta, 2004
 Tim Freeborn, “The Satirical Vision of Mina Loy,” University of Western Ontario, 2005
 Barbara Pezzotti, “Geography and *Giallo*: Representations of Cities and Regional Identities in Contemporary Italian Detective Fiction,” Victoria University of Wellington, 2010
 Patrizio Ceccagnoli, “FTM Redux: A Study of the Late Marinetti,” Columbia University, 2011
 Marco Amici, “Nuove intersezioni: crimine e storia nella narrativa italiana al cambio di millennio,” University College Cork, 2013
 Carlo Arrigoni, “Reality and Representation in Giovanni Verga,” Columbia University, 2021
 Simona Fava, “Les carnets de Filippo Tommaso Marinetti ou l’écriture futuriste entre mémoire, histoire et imaginaire,” Université Côte d’Azur, 2022.

Memberships

Modern Language Association
 Modernist Studies Association
 European Network for Avant-Garde and Modernism Studies
 American Association for Italian Studies
 American Association of Teachers of Italian
 Canadian Comparative Literature Association
 Wyndham Lewis Society

B. **ACADEMIC HISTORY**

5 **A. RESEARCH ENDEAVOURS**

- European Modernism and Avant-Garde
 - Modernist satire, especially in the works of Wyndham Lewis
 - The genre of the manifesto
 - History of Futurist literature, especially F. T. Marinetti and M. Bontempelli
 - Influence of French *fin-de-siècle* literature on Italian modernism
 - Theory and historiography of modernism
 - Italian modernist journals, especially in Florence
 - Literary modernism and religion in Italy
- Italian genre fiction
 - Science-fiction, especially Valerio Evangelisti
 - Representations of Fascism in detective fiction
 - Loriano Macchiavelli and the “Bologna” school of detective fiction
 - Italian colonialism in genre literature and comics
- Contemporary Italian fiction
 - The “return to the real” in contemporary fiction
 - The “New Italian Epic”
- Film adaptations of comics and graphic novels

B. RESEARCH AWARDS

Chancellor Jackman Research Fellowship in the Humanities – Fall 2017

Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Research Grant, April 2015 – ongoing \$ 85,399

Victoria College, Research Grant, Spring 2014 – \$3,000

Victoria College Research Grant, Fall 2012 – \$ 3,000

Victoria College Research Grant, Fall 2011 – \$ 3,000

Social Sciences and Humanities Research Council of Canada (SSHRC) Standard Research Grant, April 2007 - March 2010 – \$ 69,304

Victoria University Senate Research Grant, Fall 2007 – \$ 7,000

Victoria College Research Grant, December 2005 - \$ 2,500

Social Sciences and Humanities Research Council of Canada (SSHRC) Aid to Occasional Research Conferences and International Congresses grant, July 2003 – \$ 10,000

Social Sciences and Humanities Research Council of Canada (SSHRC) Standard Research

Grant, April 2003 - March 2006 – \$ 58,497

Victoria University Senate Research Grant, May 2001 – \$ 7,000

Social Sciences and Humanities Research Council of Canada (SSHRC) Standard Research Grant, April 1999 - March 2002 – \$ 59,700

Connaught New Staff Matching Grant, 1999-2001– \$ 9,060

Faculty of Arts and Science, Dean's Travel Grant, Summer 1999 – \$651.63

General Research Grant, March 1998 – \$ 1,271.71

Graduate Teaching Assistantship, School of Graduate Studies, S.U.N.Y. Stony Brook, 1990-1995

Fulbright Fellowship to pursue graduate studies at S.U.N.Y. Stony Brook, 1990-1991

C. **SCHOLARLY AND PROFESSIONAL WORK**

6. **REFEREED PUBLICATIONS**

A. **CONTRIBUTIONS TO JOURNALS**

A.1 **SPECIAL ISSUES OF JOURNALS EDITED**

2021 *Futurism and the Sacred*. Edited with Monica Jansen and Günter Berghaus. *International Yearbook of Futurism Studies* 11 (2021). Pp. 443

2015 *The Great War and the Modernist Imagination in Italy*. Edited with Simona Storchi. *Annali d'Italianistica* 33 (2015). Pp. 385.

2009 *A Century of Futurism: 1909-2009*. Edited with Federico Luisetti. *Annali d'Italianistica* 27 (2009). Pp. 378.

2005 *Form and Ideology in Italian Detective Fiction*. *Symposium* 59.2 (2005). Pp. 62.

1999 *In memoriam. Gian-Paolo Biasin and Giovanni Cecchetti*. Edited with Rocco Capozzi. *Forum Italicum* 33.1 (1999). Pp. 310.

A.2 **ARTICLES**

2018 "From a Place in the Sun to the Heart of Darkness: Contemporary Crime Fiction and Italy's Colonial Past." *Italian Studies* 73.4 (2018): 413-431

(<https://doi.org/10.1080/00751634.2018.1510666>).

- 2017 “Molte Italie in una città: appunti su presenza e diffusione della cultura italiana a Toronto.” *Narrativa* 38 (2017): 153-162.
- 2015 “Introduction: The Great War and the Modernist Imagination in Italy.” With Simona Storchi. *Annali d’Italianistica* 33 (2015): 17-30. [Monographic issue on “The Great War and the Modernist Imagination in Italy”]
- “My Name Is Pantera: On Valerio Evangelisti’s ‘Slipstream’ Western Fiction.” *Science Fiction Studies* 42.2 (2015): 292-304. [Special Issue on Italian Science Fiction]
- 2014 “The Poet and the Vampire: *Roi Bombance* and the Crisis of Symbolist Values.” *Italica* 91.4 (2014): 571-589.
- “Modernismo italiano e modernismo globale. Appunti per un dibattito *in progress*.” *Narrativa* 35/36 (2013/2014): 65-75.
- 2012 “(Anti)imperialismo a fumetti. L’“avventura coloniale” in *Volto Nascosto* di Gianfranco Manfredi.” *Narrativa* 33/34 (2011/2012): 117-132.
- 2011 “Dagli ‘uomini del 1914’ alla ‘planetarietà’. Quadri per una storia del concetto di modernismo.” *Allegoria* 63 (2011): 7-29.
- 2010 “Bontempelli drammaturgo: un profilo critico e biografico.” *Bollettino* ‘900 1-2 (2010). <http://www3.unibo.it/boll900/numeri/2010-i/Somigli.html> (ca. 10000 words)
- 2009 “A Century of Futurism: Introduction.” With Federico Luisetti. *Annali d’Italianistica* 27 (2009): 13-21. [Monographic issue on “A Century of Futurism: 1090-2009”]
- 2008 “Delitto e castigo a Valòria: appunti su *La famiglia del fabbro*.” *Transalpina* 11 (2008): 119-133 [Special issue on “L’Italie magique de Massimo Bontempelli”]
- 2007 “Il carabiniere e il repubblicano: due variazioni in giallo sul tema della ‘morte della patria’.” *Narrativa* 29 (2007): 119-129.
- 2006 “The Mirror of Modernity: Marinetti’s Early Criticism between Decadence and ‘Renaissance Latine’.” *Romanic Review* 97.3-4 (2006): 331-352. [Special issue on “Italy and France: Imagined Geographies”]
- “Guerre senza fine: ‘scontri di civiltà’ presenti e futuri nella prima narrativa di Valerio Evangelisti.” *Narrativa* 28 (2006): 193-211.
- “Il profeta della modernità: lettura di *Magus* di Valerio Evangelisti.” *Nuova prosa*.

- Quadrimestrale di narrativa*, 44 (2006): 241-251. [Special issue on “Prospettive italiane. Prosa e critica degli italianisti del Nord America”; reviewed in *Italian Culture* 24-25 (2006-2007): 247-252]
- 2005 “The Realism of Detective Fiction: Augusto De Angelis, Theorist of the Italian *Giallo*.” *Symposium* 59.2 (2005): 70-83.
- 2004 “L'impossibilità del ritorno: morte e memoria in un romanzo di Lorian Macchiavelli.” *Narrativa* 26 (2004): 27-35.
- 2001 “Il surrealista e la morte: su *Casa «La Vita»* di Alberto Savinio.” *Studi italiani* n. 26 (vol. 13, n. 2) (2001): 29-41.
- “What's in a Name: On Some Historiographic Categories and/in Italian Modernism.” *Studi d'Italianistica nell'Africa Australe / Italian Studies in Southern Africa* 14.2 (2001): 20-35. [Special issue on “Time and Space in Italian Culture and Beyond (Selected Papers from the XI International Congress of A.P.I. – Cape Town, 2-9 September 2000)”]
- “Antonio Delfini tra nostalgia e satira.” *Studi d'Italianistica nell'Africa Australe / Italian Studies in Southern Africa*, 14.1 (2001): 20-35.
- “Italian Poetry North of the 49th: Writing (Of) Italy in Canada.” In “Quaternio: Four Questions on Poetry.” Ed. Paolo Valesio. *Quaderni di YIP [Yale Italian Poetry]* 1 (2001): 103-118.
- 1999 “*Imbottigliature* di Primo Conti: un romanzo futurista?” *Forum Italicum* 33.2 (1999): 337-351.
- “On the Threshold: Space and Modernity in Marinetti's Early Manifestoes and *Tavole Parolibere*.” *Rivista di studi italiani* 17.1 (1999): 249-274.
- 1995 “Aldo Palazzeschi, futurista per gioco.” *Italian Culture* 13 (1995): 115-126.
- “The Invention of ‘New’ Myths: *Nostra Dea* and the Ambiguities of ‘Novecentismo’.” *Gradya* 12-13 (1994-1995): 32-40. Reprinted in *Twentieth-Century Literary Criticism*, vol. 352. Ed. Lawrence J. Trudeau. Detroit: Gale, 2018. 6-11.
- 1994 “Ragazze invisibili: figure femminili nel fumetto d'avventura,” *La Fusta* 10 (1994): 265-280.
- 1993 “Laughing at the Wild Body: On Wyndham Lewis's Theory of Satire.” *West Virginia University Philological Papers* 39 (1993): 126-131. [Special issue on “The Context of Modernism, 1880-1930”]

- 1992 “Tra surrealismo e fascismo: appunti sull’avanguardia italiana.” *Otto/Novecento* 16.6 (1992): 125-133.

A.3 NOTES

- 2014 “The Futurist Exhibition at the Sackville Gallery (1912) and Charles Harrison's caricature, ‘The New Terror.’” *The International Yearbook of Futurism Studies* 4 (2014): 95-98.

B. BOOKS AND CHAPTERS

B.1 AUTHORED BOOKS

- 2007 *Valerio Evangelisti*. Fiesole (FI): Cadmo.
[Reviewed in *Science Fiction Studies* 106/35.3 (2008); *Quaderni d’italianistica* 30.2 (2009): 176-178]
- 2003 *Legitimizing the Artist. Manifesto Writing and European Modernism 1885-1915*. Toronto: University of Toronto Press.
[Winner of the 2004 book award of the American Association for Italian Studies. Reviewed in *TLS*, 28 May 2004: 31; *Italica* 82.1 (2005): 137-139; *Journal of Modern Italian Studies* 10.2 (2005): 249-251; *Rivista di Studi Italiani* 21.1 (2003) [2005]: 212-215; *Italian Culture* 22 (2004): 164-166; *Quaderni d’italianistica* 26.2 (2006): 175-180; *University of Toronto Quarterly* 76.1 (2007): 477-478]
- 1995 *Per una satira modernista. La narrativa di Wyndham Lewis*. Fiesole (FI): Cadmo.

B.2 EDITED BOOKS

- 2018 *Oltre il canone: problemi, autori, opere del modernismo italiano*. Edited with Eleonora Conti. Perugia: Morlacchi. Pp. 219.
- 2017 *Futurism: A Microhistory*. Edited with Sascha Bru and Bart Van Den Bossche. Cambridge: Legenda/Modern Humanities Research. Reissued in paperback, 2019.
- 2013 *Negli archivi e per le strade. Il ritorno alla realtà nella narrativa di inizio millennio*. Rome: Aracne. Pp. XXII + 618.
[Reviewed in *Oblio. Osservatorio Bibliografico della Letteratura Italiana Otto-Novecentesca* 3.11 (2013): 181-181, www.progettoblio.com/files/841.pdf]
- 2010 *Neoavanguardia. Italian Experimental Literature and Arts in the 1960s*. Edited with Paolo Chirumbolo and Mario Moroni. Toronto: University of Toronto Press. Pp. 319.
[Reviewed in *Annali d’Italianistica* 29 (2011): 579-580]
- 2008 *L’arte del saltimbanco. Aldo Palazzeschi tra due avanguardie*. Edited with Gino

Tellini. Florence: Società Editrice Fiorentina. Pp. 228

- 2007 *Encyclopedia of Italian Literary Studies*. Edited with Gaetana Marrone (general editor) and Paolo Puppa. 2 vols. New York and London: Routledge. Pp. 2047. [Winner of the 2008 Premio Internazionale “Rosario Rubbettino”]
- 2006 *Modernism and Modernity in the Mediterranean World*. Edited with Domenico Pietropaolo. New York, Ottawa and Toronto: Legas. Pp. 349.
- 2004 *Italian Modernism: Italian Culture between Decadentism and Avant-Garde*. Edited with Mario Moroni. Toronto: University of Toronto Press. Pp. 459. [Reviewed in *Choice* 43.1 (2005): 106; *Quaderni d'italianistica* 26.2 (2005): 137-139; *University of Toronto Quarterly* 75.1 (2006): 353-355; *Modernism/Modernity* 13.2 (2006): 388-389; *Journal of Modern Italian Studies* 1.1 (2006): 99-101; *Italica* 84.4 (2007): 875-878]
- 2002 *Italian Prose Writers, 1900-1945*. Vol. 264 of *Dictionary of Literary Biography*. Edited with Rocco Capozzi. Detroit, Washington and London: Gale Research Inc. Pp. xxii + 377. [Reviewed in *Forum Italicum* 37.1 (2003): 266-269]
- 1996 *The Literary Journal as a Cultural Witness. 1943-1993: Fifty Years of Italian and Italian American Reviews*. Edited with Luigi Fontanella. Stony Brook (NY): Filibrary. Pp. 182. [Reviewed in *Forum Italicum* 32.2 (1998): 600-602]

B.3 CHAPTERS IN BOOKS

- 2020 “Uno, nessuno e centomila? Modernismo e modernismi nel dibattito critico anglo-americano (con qualche nota per quello italiano).” *Rappresentazioni narrative. Realismo, verismo, modernismo tra secondo Ottocento e primo Novecento. Sperimentazione italiana e cornice europea*. Edited by Gabriella Alfieri, Rosario Castelli, Sergio Cristaldi and Andrea Manganaro. Leonforte (EN): Fondazione Verga – Euno Edizioni. 25-35.
- 2019 “Futurist Literature in Italy.” *Handbook of International Futurism*. Edited by Günter Berghaus. Berlin and Boston: De Greuter. 578-599.
- 2018 “Il Papa e l’aeroplano. Anticlericalismo e bellicismo anti-austriaco in un ‘romanzo profetico’ di Marinetti.” *Gli italiani e la Grande Guerra. Dalla guerra delle idee alla guerra degli uomini*. Edited by Stefano Magni. Rome: Aracne. 57-69.
- “Sondaggi modernisti.” With Eleonora Conti. Introduction to *Oltre il canone: problemi, autori, opere del modernismo italiano*. Edited by Luca Somigli and Eleonora Conti. Perugia: Morlacchi. 9-18.
- “Marinetti tra avanguardia e modernismo: una lettura di *Gli Indomabili*.” *Oltre il canone: problemi, autori, opere del modernismo italiano*. Edited by Luca Somigli

Eleonora Conti. Perugia: Morlacchi. 125-145.

“Il teatro.” *Il modernismo italiano*. Ed. by Massimiliano Tortora. Rome: Carocci. 91-111.

- 2017 “The Church. The Politics and Aesthetics of ‘Svaticanamento’.” With Monica Jansen. *Futurism: A Microhistory*. Ed. Sascha Bru, Luca Somigli and Bart Van Den Bossche. Cambridge: Legenda/Modern Humanities Research. 29-47.

- 2016 “The ‘Necessary Modernisation’ of Sacred Art. A ‘Double Vision’ on Modernism and Modernity.” With Monica Jansen. *Time and Temporality in Literary Modernism (1900-1950)*. Ed. MDRN. Leuven: Peeters. 125-136.

“Nature and the Madman: Modernism and Mysticism in Pirandello’s Fiction.” *Modernism and the Avant-garde Body in Spain and Italy*. Ed. Nicolás Fernández-Medina and Maria Rosa Truglio. New York: Routledge. 132-148.

“Massimo Bontempelli.” *Twentieth-Century Italian Theater*. Ed. Rocco Capozzi, Florinda Nardi, Domenico Pietropaolo and Donato Santeramo. Rome: UniversItalia. 117-132.

“Alberto Savinio.” *Twentieth-Century Italian Theater*. Ed. Rocco Capozzi, Florinda Nardi, Domenico Pietropaolo and Donato Santeramo. Rome: UniversItalia. 209-220.

- 2013 “Negli archivi e per le strade: considerazioni meta-critiche sul ‘ritorno alla realtà’ nella narrativa contemporanea.” Introduction to *Negli archivi e per le strade. Il ritorno alla realtà nella narrativa di inizio millennio*. Edited by Luca Somigli. Rome: Aracne. I-XXII. Re-published on the website “Nazione Indiana”, <http://www.nazioneindiana.com/2013/06/26/negli-archivi-e-per-le-strade/>

“Past-Loving Florence and the Temptations of Futurism: *Lacerba* (1913-15); *Quartiere Latino* (1913-14); *L’Italia futurista* (1916-18); and *La Vraie Italie* (1919-20).” *The Oxford Critical and Cultural History of Modernist Magazines. Volume III: Europe 1880-1940*. Edited by Peter Brooker, Sascha Bru, Andrew Thacker, and Christian Wikop. Oxford: Oxford University Press, 2013. 469-491.

- 2011 “Italy.” *The Cambridge Companion to European Modernism*. Edited by Pericles Lewis. Cambridge: Cambridge University Press. 75-93.

“The Mysteries of Bologna: On Some Trends in the Contemporary *Giallo*.” *Italian Crime Fiction*. Edited by Giuliana Pieri. Cardiff: University of Wales Press. 73-88. [Reviewed in *Italica* 90. 2 (2013): 312-314]

“Towards a Literary Modernity *all’italiana*: A Note on F. T. Marinetti’s *Poesia*.” *The Printed Media in Fin-de-siècle Italy. Publishers, Writers, and Readers*. Edited

- by Ann Hallamore Caesar, Gabriella Romani, and Jennifer Burns. London: Modern Humanities Research Association and Maney Publishing. 79-89.
- 2010 “La presenza del passato. Storia e cronaca nella narrativa di Lorian Macchiavelli.” *Memoria in Noir. Un’indagine pluridisciplinare*. Edited Monica Jansen and Yasmina Khamal. Bruxelles: Peter Lang. 137-146.
- 2009 “A City Like Any Other: Bologna in the Detective Fiction of Lorian Macchiavelli.” *What’s Next?* Edited by Francesco Guardiani. Ottawa: Legas. 259-268.
- “Il poliziesco di ambientazione fascista: note sul revisionismo storico e il giallo contemporaneo.” *Il romanzo poliziesco, la storia, la memoria*. Vol. 1. *Italia*. Edited by Claudio Milanesi. Bologna: Astræa. 79-92 [abridged Italian version of “Fighting Crime in Times of War” below]
- 2008 “Al di là del post-moderno. Valerio Evangelisti teorico del romanzo di genere.” *Italo Calvino y la cultura de Italia*. Edited by Mariapia Lamberti and Franca Bizzoni. México: Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México. 263-272.
- “Il saltimbanco nel Nuovo Mondo (con qualche capatina in Gran Bretagna): Palazzeschi e la cultura anglo-americana.” *L’arte del saltimbanco. Aldo Palazzeschi tra due avanguardie*. Edited by Luca Somigli and Gino Tellini. Florence: Società Editrice Fiorentina. 161-187.
- 2007 “Fighting Crime in Times of War: Visions and Revisions of Fascism in Contemporary Detective Fiction.” *Trends in Contemporary Italian Narrative 1980-2007*. Edited by Gillian Ania and Ann Hallamore Caesar. Newcastle: Cambridge Scholars Publishing. 6-28.
- “In the Shadow of Byzantium: Modernism in Italian Literature.” *Modernism*. Edited by Astradur Eysteinnsson and Vivian Liska (vol. XXI in the “Comparative Literary History” series of the International Comparative Literature Association). Amsterdam: John Benjamins. 2: 911-929.
- 2005 “La risata del vampiro: *Re Baldoria* e la crisi dei valori simbolisti.” *Mélanges offerts à Marie-Hélène Caspar*. Edited by Janine Menet-Genty. Nanterre: C.R.I.X. 5-15.
- 2004 “Modernism in Italy. An Introduction.” With Mario Moroni. *Italian Modernism: Italian Culture between Decadentism and Avant-Garde*. Edited by Luca Somigli and Mario Moroni. Toronto: University of Toronto Press. 3-31.
- “Modernism and the Quest for the Real: On Massimo Bontempelli’s *Minnie la candida*.” *Italian Modernism: Italian Culture between Decadentism and Avant-Garde*. Edited by Luca Somigli and Mario Moroni. Toronto: University of Toronto

Press. 309-350. Reprinted in *Twentieth-Century Literary Criticism*, vol. 352. Ed. Lawrence J. Trudeau. Detroit: Gale, 2018. 32-52.

- 2002 "Introduction." With Rocco Capozzi. *Italian Prose Writers, 1900-1945*. Vol. 264 of *Dictionary of Literary Biography*. Edited by Rocco Capozzi and Luca Somigli. Detroit, Washington and London: Gale Research Inc. xv-xxii.

"Enrico Pea." *Italian Prose Writers, 1900-1945*. Vol. 264 of *Dictionary of Literary Biography*. Edited by Rocco Capozzi and Luca Somigli. Detroit, Washington and London: Gale Research Inc. 240-250.

- 2001 "Theatre and Its 'Truth': A Reading of Alberto Savinio's *Il suo nome*." *Theatre and the Visual Arts*. Edited by Giuliana Sanguinetti Katz, Vera Golini, and Domenico Pietropaolo. Ottawa: Legas. 239-255.

- 1998 "The Superhero of a Thousand Faces: Visual Narratives on Film and Paper." *Play It Again, Sam. Retakes on Remakes*. Edited by Andrew Horton and Stuart Y. McDougald. Berkeley: University of California Press. 279-294.

- 1996 "The Monographic Issue of *Nuova corrente* on Ezra Pound." *The Literary Journal as a Cultural Witness. 1943-1993: Fifty Years of Italian and Italian American Reviews*. Edited by Luigi Fontanella and Luca Somigli. Stony Brook (NY): Filibrary. 83-92.

B. 4 **ENCYCLOPEDIA ENTRIES AND NOTES IN BOOKS**

- 2014 "West of Paperino / Ad ovest di Paperino." *World Film Locations Florence*. Ed. Alberto Zambenedetti. Bristol: Intellect Books, 2014. 72-73.

- 2011 "Filippo Tommaso Marinetti." *The Literary Encyclopedia*. First published 9 September 2011. 2979 words.
<http://www.litencyc.com/php/speople.php?rec=true&UID=2933>

- 2007 "Decadenza." *Dizionario dei temi letterari*. Edited by Remo Ceserani, Mario Domenichelli and Pino Fasano. Turin: UTET. 1: 584-587.

"Detective Fiction", "Fumetti", "Filippo Tommaso Marinetti", "Enrico Pea", "Science Fiction" (the latter with Gian Filippo Pizzo). *Encyclopedia of Italian Literary Studies*. Edited by Gaetana Marrone (general editor), Paolo Puppa and Luca Somigli. New York and London: Routledge. 1: 631-634; 1: 787-791; 2: 1154-1157; 2: 1390-1392; 2: 1717-1721.

- 1999 "Tabucchi, Antonio." *Encyclopedia of World Literature in the 20th Century*. Edited by Steven R. Serafin. 3rd rev. ed. Farmington Hills (MI): St. James Press. 4: 279-281.

C. TRANSLATIONS

- 1996 Maurizio Ferraris. *History of Hermeneutics*. Translated with an introduction. Atlantic Highlands: Humanities Press. Pp. 358.

D. OTHER

- 2014 “The Futurist Contagion: British Cartoons and the 1912 Futurist Exhibition in London.” Blog for the exhibition *Italian Futurism, 1909-1944: Reconstructing the Universe* at the Guggenheim Museum. First Published 7 March. 600 words. <http://blogs.guggenheim.org/checklist/the-futurist-contagion-british-cartoons-and-the-1912-futurist-exhibition-in-london/>

E. REVIEWS

E.1 REVIEW ARTICLES

- 2002 “Alberto Savinio: tre studi recenti.” Review of *Alberto Savinio: lo psichismo delle forme*, by María Elena Gutiérrez; *Savinio e l’“altro”*, by Alessandro Tinterri; and *Un’amicizia senza corpo. La corrispondenza Parisot-Savinio 1938-1952*, edited by Giuditta Isotti Rosowsky. *Rivista di Studi Italiani* 20.1 (2002): 410-416.
- 1998 “Reading Eco in North America.” Review of *Reading Eco. An Anthology*, edited by Rocco Capozzi. *Forum Italicum* 32.1 (1998): 254-262.
- 1995 “Tendenze letterarie e conflitto delle poetiche in Italia.” Review of *Scrittori, tendenze letterarie e conflitto delle poetiche in Italia (1960-1990)*, edited by Rocco Capozzi and Massimo Ciavolella. *Forum Italicum* 29.1 (1995): 183-189.

E.2 REVIEWS IN SCHOLARLY PERIODICALS

- 2020 *Teoria e pratica dell’arte d’avanguardia: Manifesti – Poesie – Lettere – Pittura*, by Julius Evola. *The International Yearbook of Futurism Studies*, 9 (2020): 379-383.
- 2019 *Futurist Cinema: Studies on Italian Avant-Garde Film*, edited by Rossella Catanese. *Journal of Italian Cinema & Media Studies* 7.1 (2019): 147-150.
- 2018 *Filippo Tommaso Marinetti. The Artist and His Politics*, by Ernest Ialongo. *Quaderni d’italianistica* 38.2 (2017 [2018]): 214-218.
- 2017 “Women Artists and Futurism,” special issue of *International Yearbook of Futurist Studies*, edited by Günter Berghaus. *Modernism/Modernity* 24.1 (2017): 200-203.
- 2013 *Giraffes in the Garden of Italian Literature. Modernist Embodiment in Italo Svevo, Federico Tozzi and Carlo Emilio Gadda*, by Deborah Amberson. *Annali*

d'Italianistica 31 (2013): 678-680.

FuturPRismi. Rifrazioni futuriste di centro e periferia a cent'anni dal "Manifesto" di Marinetti, edited by Paolo Briganti e Andrea Briganti. *Annali d'Italianistica* 31 (2013): 682-685.

2012 *Italy and the Bourgeoisie. The Re-Thinking of a Class*, edited by Stefania Lucamante. *Annali d'Italianistica* 30 (2012): 434-436.

Dada in Paris, by Michel Sanouillet. *University of Toronto Quarterly* 81.3 (2012): 774-775.

2011 *Dalle avventure ai miracoli. Massimo Bontempelli fra narrativa e metanarrativa*, by Vita Giordano. *Annali d'Italianistica* 29 (2011): 565-567.

Journeys through Fascism: Italian Travel Writing between the Wars, by Charles Burdett. *Italian Studies* 66.3 (2011): 463-464.

2010 *Anglo-American Modernity and the Mediterranean*, edited by Caroline Patey, Giovanni Cianci and Francesca Cuojati. *Quaderni d'Italianistica* 31.1 (2010): 236-239.

2009 *Futurism. An Anthology*, edited by Lawrence Rainey, Christine Poggi and Laura Wittman. *Annali d'Italianistica* 27 (2009): 554-555.

Modern Art and the Idea of the Mediterranean, edited by Vojtěch Jirat-Wasiutyński. *University of Toronto Quarterly* 78.1 (2009): 290-292.

2008 *Alla fiera dei mostri. Racconti pulp, orrori e arcane fantasie nelle riviste italiane 1899-1932*, by Fabrizio Foni. *Annali d'Italianistica* 26 (2008): 547-549.

Trittico futurista. Buzzi, Marinetti, Settemelli, by Roberto Salsano. *Rivista di Studi Italiani* 23.2 (2005 [2008]): 168-170.

2007 *Arte d'avanguardia e società. L'esperienza del futurismo nel pensiero sociale e culturale contemporaneo*, edited by Ilaria Riccioni. *Quaderni d'italianistica* 28.2 (2007): 205-207.

La Femme futuriste. Mythes, modèles et représentations de la femme dans la théorie et la littérature futuriste, by Silvia Contarini. *Testo e Senso* 8 (2007): http://www.testoesenso.it/index.php?dew=archivio_single&id_articolo=104

2006 *The Struggle for Modernity. Nationalism, Futurism, and Fascism*, by Emilio Gentile. *Modern Italy* 11.1 (2006): 108-111

2004 *Selected Poems and Related Prose*, by F. T. Marinetti. *Literary*

- Research/Recherche Littéraire* 21.41-42 (2004): 346-350.
- 2003 *Secret of the Muses Retold. Classical Influences on Italian Authors of the Twentieth Century*, by John T. Kirby. *Phoenix* 57.3-4 (2003): 364-366.
- Scrittori a Verona*, edited by Stefano Tani. *Symposium* 56.4 (2003): 236-238.
- 2002 *Gelsomino d'Arabia*, by Antonio Aniante. *Rivista di Studi Italiani* 20.1 (2002): 529-531.
- Lettura, interpretazione e intertestualità: esercizi di commento a Il nome della rosa*, by Rocco Capozzi. *Forum Italicum* 36.2 (2002): 501-504.
- 2001 *The Culture of Fragments. Words and Images in Futurism and Surrealism*, by Clara Orban. *Italica* 78.2 (2001): 264-266.
- 2000 *Il novecento inglese e italiano. Saggi critici e comparativi*, by G. Singh e G. Barfoot. *Quaderni d'Italianistica* 21.2 (2000): 141-143.
- 1999 *Italian Novelists since World War II, 1945-1965 and Italian Novelists since World War II, 1965-1990*. Vols. 177 and 196 of *The Dictionary of Literary Biography*, edited by Augustus Pallotta. *Rivista di Studi Italiani* 17.1 (1999): 479-482.
- Oriana Fallaci. The Rhetoric of Freedom*, by John Gatt-Rutter. *Spunti e ricerche* 14 (1999): 115-117.
- Gabriele D'Annunzio: The Dark Flame*, by Paolo Valesio. *L'anello che non tiene* 7.1-2 (1995 [1999]): 85-90.
- 1998 *Rebellion, Death and Aesthetics in Italy. The Demons of Scapigliatura*, by David Del Principe. *Rivista di Studi Italiani* 16.2 (1998): 592-594.
- La Musa e Mammona. L'uso borghese della parola nell'Ottocento italiano*, by Antonino Musumeci. *Rivista di Studi Italiani* 16.1 (1998): 421-424.
- Bodily Regimes. Italian Advertising Under Fascism*, by Karen Pinkus. *Italica* 75.1 (1998): 135-137.
- 1997 *L'utopia futurista. Contributo alla storia delle avanguardie*, by Gianni Eugenio Viola. *Forum Italicum* 31.2 (1997): 563-566.
- Storia di Bontempelli. Tra i sofismi della ragione e le irruzioni dell'immaginazione*, by Luigi Fontanella. *Rivista di Studi Italiani* 15.2 (1997): 316-319.
- The Other Modernism. F. T. Marinetti's Futurist Fiction of Power*, by Cinzia Sartini Blum. *International Review of Modernism* 1.1 (1997): 7-8.

1996 *The Work of Antonio Sant'Elia. Retreat into the Future*, by Esther da Costa Meyer. *Forum Italicum* 30.2 (1996): 465-467.

1995 *Futurismo e dintorni*, by Antonio Lucio Giannone. *Forum Italicum* 29.2 (1995): 411-413.

noialtri europei. Saggi di letteratura comparata su identità e luoghi d'Europa, by Armando Gnisci. *Forum Italicum* 29.1 (1995): 233-236.

Arab Comic Strips. Politics of an Emerging Mass Culture, by Allen Douglas and Fedwa Malti-Douglas. *North Dakota Quarterly* 62.4 (1994-1995): 231-233.

The Poiesis of History: Experimenting with Genre in Postwar Italy, by Keala Jewell. *Gradya* 12-13 (1994-1995): 148-149.

1994 *La parola aleatoria. Avanguardia e sperimentalismo nel Novecento italiano*, by Luigi Fontanella. *Critica letteraria* 22.4/n. 85 (1994): 833-835.

The Invention of Truth, by Marta Morazzoni, trans. M. J. Fitzgerald. *The Review of Contemporary Fiction* 14.2 (1994): 218.

E.3 REVIEWS IN NEWSPAPERS

1998 "To Understand Italy, Look to Its Past." Review of *Modern Italy: A Political History*, by Denis Mack Smith, and *The Oxford Illustrated History of Modern Italy*, edited by George Holmes. *Globe and Mail* [Toronto] 10 Jan. 1998: D10.

8. NON-REFEREED PUBLICATIONS

CHAPTERS IN BOOKS

2007 Introduction. Giselle Amantea. *The King v. Picariello and Lassandro*. Toronto: Frank Iacobucci Centre for Italian Canadian Studies. 11-15.

2000 "Il Futurismo a Londra: la tradizione del manifesto e le contraddizioni del movimento vorticista." *La lotta con Proteo. Metamorfosi del testo e testualità della critica. Atti del XVI congresso A.I.S.L.L.I.* Ed. by Luigi Ballerini, Gay Bardin and Massimo Ciavolella. Firenze: Cadmo. 121-137.

9. PUBLICATIONS FOR A GENERAL READERSHIP

A. BOOKS (AUTHOR OR CONTRIBUTOR)

2019 Roberto Chiavini, *Guida al gioco da tavolo moderno. Dalle origini agli anni*

Ottanta. Bologna: Odoja. Contributed sections of the chapter on role-playing games.

2018 “Valerio Evangelisti.” *Guida ai narratori italiani del fantastico*. Ed. by Walter Catalano, Gian Filippo Pizzo, Andrea Vaccaro. Bologna: Odoja. 125-129.

2006 *Il cinema dei fumetti. Dalle origini a Superman Returns*. With Roberto Chiavini, Andrea Lazzeretti and Michele Tetro. Milan: Gremese.
[Reviewed in *Tuttolibri*, supplement of *La Stampa* (20 January 2007): V]

2006 Entries for the films *Il mio nemico*, *Il mondo di Yor*, *MIB II* and *The War of the Worlds* in Roberto Chiavini, Gian Filippo Pizzo and Michele Tetro. *Contact! Tutti i film su Ufo, alieni e civiltà extraterrestri*. Florence: Corrado Tedeschi Editore.

2004 “Barbari e maghi a quattro colori: il fumetto” and entries for the films *Il conquistatore dei Mongoli*, *Fire and Ice*, *Harry Potter e il prigioniero di Azkaban*, *Scontro di titani*, *Il signore degli anelli – Il ritorno del Re*, *Taron e la pentola magica* in Roberto Chiavini, Gian Filippo Pizzo and Michele Tetro. *Il grande cinema fantasy. L’heroic fantasy dai primordi a Conan fino al Signore degli anelli*. Milan: Gremese. 174-177; 78-80; 92-93; 100-101; 118-121; 124-126; 135-137.

B. INTERVIEWS

2013 Interview with Traci Andrighetti on Augusto De Angelis.
<http://italicissima.com/2013/04/05/professor-luca-somigli-on-augusto-de-angelis/>.
Posted 4 April 2013.

10. CONFERENCES, SYMPOSIA ETC.

A. CONFERENCES ORGANIZED

2019-2020

Organizer of the conference “Futurism in the Twenty-first Century: New Directions in Futurism Studies/Il Futurismo nel 21° secolo: Nuove prospettive di ricerca,” Northrop Frye Centre (Victoria University), 28 March 2020. [The conference was cancelled due to the covid-19 pandemic]

2009-2010

Organizer of the conference “In the Archives and in the Streets: The ‘Return to the Real’ in the Italian Fiction of the New Millennium,” University of Toronto, 6-8 May 2010.

2006-2007

Organizer, with Gino Tellini, of the conference “L’arte del saltimbanco: Aldo Palazzeschi tra due avanguardie,” University of Toronto, 29-30 September, 2006.

2003-2004

Organizer, with Elio Costa (Mariano Elia Chair, York University), of the conference “From *Emigrante* to *Canadese*: The Italian-Canadian Project.” Ottawa, 14-16 May 2004.

Organizer, with Domenico Pietropaolo, of the conference “Modernity and Modernism in the Mediterranean World.” University of Toronto, 30 October-1 November 2003.

2001-2002

Organizer, with Corrado Paina, of the conference “Oltre confine: Writing Italy Outside of Italy.” Italian Cultural Institute of Toronto, 22-23 March 2002.

Organizer, with Corrado Paina, of “Poetry in the Gallery,” a series of poetry readings by Italian-Canadian poets sponsored by the Italian Cultural Institute of Toronto (30 October 2001-20 March 2002).

B. PAPERS PRESENTED AT MEETINGS AND SYMPOSIA

2022 “Modernist D’Annunzio? Re-reading *Le vergini delle rocce*.” Conference: “Revel-Action. Politics of Poetry and Poetry of Politics in Europe and Mediterranean Area in the Contemporary Age.” Fondazione per il giornalismo Paolo Murialdi & Istituto Nazionale Ferruccio Parri (online), 23 February 2022. [Invited]

2019 “A ciascuno il suo? Modernismi locali e modernismo planetario nel dibattito nordamericano.” Conference: “Rappresentazioni narrative. Realismo, verismo, modernismo tra secondo Ottocento e primo Novecento. Sperimentazione italiana e cornice europea.” Università degli Studi di Catania, 3 October. [Invited]

“Between the Machine and the Ideal: Futurist Transcendence in *L’aeropoea di Gesù*.” Canadian Association for Italian Studies Annual Conference, Orvieto. 15 June.

2018 “Notes from the (Cultural) Underground: Graphic Satire and Italian Futurism.” Conference: “Avant-Gardes et reversions. Colloque international.” Université Côte d’Azur (Nice), 11-13 October.

“Lo spazio dell’adulterio: intérieurs, identità e genere in *L’esclusa* di Pirandello.” Canadian Society for Italian Studies annual conference. University of Ottawa. 13 May.

2017 “Sulla soglia: *intérieurs*, identità e genere in *L’esclusa* di Pirandello.” Conference: “Interno 17. Luoghi della interazione sociale urbana. Strade, piazza, vicoli, condomini, pianerottoli.” University of Bergen (Norway), 27 September.

“‘Svaticanamento’ or Concordat? Emilio Settimelli’s Political Journalism between Anticlericalism and Fascism.” “Scontri e Incontri: The Dynamics of

Italian Transcultural Exchange.” 9th Biennial Conference of the Australian Centre for Italian Studies. Monash University Prato Centre, 8 July.

Speaker at the round-table “Italian Futures.” American Association for Italian Studies/Canadian Society for Italian Studies joint annual conference. The Ohio State University, Columbus, 22 April.

“The Aesthetics and Politics of Anti-Clericalism in Late Futurism.” With Monica Jansen. American Association for Italian Studies/Canadian Society for Italian Studies joint annual conference. The Ohio State University, Columbus, 21 April.

- 2016 “The Futurist Contagion: Futurism in the Satirical Cartoons of the British Press, 1912-1914.” Conference: “Borders of Modernism,” Center for European Modernist Studies, Università di Perugia, 14-16 December.

“Il Dipartimento e l’Istituto: appunti sulla presenza e diffusione della cultura italiana a Toronto.” Conference: “Italia fuori Italia. Diffusione, canonizzazione, ricezione transnazionale della letteratura italiana degli anni Duemila.” Université Paris Ouest Nanterre La Défense. Nanterre. 4 June.

“*Le Monoplan du Pape*: anticlericalismo e bellicismo anti-austriaco in un ‘romanzo profetico’ di Marinetti.” American Association for Italian Studies 36th Annual Convention. Baton Rouge (LA). 23 April.

- 2015 “*Le Monoplan du Pape*: anticlericalismo e bellicismo anti-austriaco in un ‘romanzo profetico’ di Marinetti.” Conference: “Les Italiens et la Grande Guerre 1915-1918: De la guerre des idées à la guerre des homes.” Aix Marseille Université (Aix-en-Provence), 14 November.

“The ‘Art Anarchists’ Come to London: Newspaper Cartoons and the Reception of Futurism in England.” Northeast Modern Language Association 46th Annual Convention. Toronto, 30 April.

- 2014 “Newspaper Cartoons and the Reception of Futurism in England.” Conference: “Dalla vecchiaia alla nuova Europa. Dalla stampa all’era digitale / Europe from the Old to the New: From the Age of Print to the Digital Era.” The University of Toronto, 24 October.

“Marinetti between Modernism and Avant-Garde.” Fourth conference of the European Network for Avant-Garde and Modernism Studies, University of Helsinki. 30 August.

“Conversione e anticlericalismo tra la Grande Guerra e il Concordato: il caso dei futuristi.” With Monica Jansen. American Association for Italian Studies 34th Annual Convention. University of Zurich. 24 May.

- 2013 “Futurism on the Threshold of Modernity and Tradition: The Time-Space of Utopian Futurism versus the Time-Space of *Arte Sacra*.” With Monica Jansen. Conference: “Time and Temporality in European Modernism and the Avantgardes (1900-1950).” KU Leuven, 16 September.
- “Modernismo italiano e modernismo globale. Appunti per un dibattito *in progress*.” Conference: “La littérature italienne à l’époque de la globalisation.” Université Paris Ouest Nanterre La Défense. Nanterre. 18 May.
- “Futurism Tuscan-style: Conflict and Identity in a Modernist Little Magazine.” Conference: “Identity and Conflict in Tuscany / Identità e conflitto in Toscana.” University College Cork, 13 May.
- 2012 “*Le Monoplan du Pape*: Form and Ideology in an Early Futurist Novel.” With Monica Jansen. Third conference of the European Network for Avant-Garde and Modernism Studies. Canterbury (UK), 8 September.
- “Futurism and Anti-futurism in Pre-World War I Florence: The Case of *Quartiere Latino*.” Annual conference of the Canadian Society for Italian Studies. Waterloo, Ontario, 26 May.
- Speaker at the round-tables: “Senza vergogna e senza trauma: la narrativa italiana e gli *incubi creativi*” and *Todomodo*: Sciascia’s Legacy in the 21st Century.” American Association for Italian Studies 32nd Annual Convention. Charleston (SC), 6 May
- 2011 “Nature and the Madman: Modernism and Mysticism in Pirandello’s Fiction.” Thirteenth Annual Conference of the Modernist Studies Association. Buffalo, 9 October.
- “Colonial Adventures: Rewriting Italy’s Colonial Past through Genre Fiction.” Biennial Conference of the Society for Italian Studies. The University of St. Andrews. 9 July.
- “(Anti)imperialismo a fumetti: l’‘avventura coloniale’ in *Volto Nascosto* di Gianfranco Manfredi.” Conference: “Colonial et postcolonial dans la littérature italienne des années 2000.” Université Paris X - Nanterre. Nanterre. 7 May.
- “Nature and the Madman: Modernism and Mysticism in Pirandello’s Fiction.” American Association for Italian Studies 31st Annual Convention. University of Pittsburgh. 8 April.
- 2010 “Modernism and Mysticism: On *Uno, nessuno e centomila*.” Conference: “Language, Literature, and Mysticism.” Stanford University, 16 October [paper read in absentia].

Speaker at round-table on “The Printed Media in Fin-de-siècle Italy.” American Association for Italian Studies 30th Annual Convention. University of Michigan, Ann Arbor. 23 April.

2009 “Italian Modernism.” Annual Meeting of the American Comparative Literature Association. Harvard University, 27 March.

2008 “The Poet and the Vampire: *Re Baldoria* and the Crisis of Symbolist Values.” Conference: “Futurism: Rupture and Tradition.” University of Pennsylvania, 21 November.

“The Detective Novel on the Threshold of the Twenty-first Century.” Conference: “What’s Next?” University of Toronto, 22 October.

“A Poet-critic Between Two Worlds: On F. T. Marinetti’s *Fin-de-siècle* Cultural Criticism.” Conference: “Technology and the Printed Media in Italy Between 1870 and 1914.” Seton Hall University, 16 October.

“*L’Anthologie-Revue de France et d’Italie*: The debate on ‘Latin’ Culture in a *fin-de-siècle* Franco-Italian Journal.” Conference: “Les petites revues modernistes et la politique dans les années 1900 à 1939.” Université du Maine (Le Mans, France), 5 June.

“Looking South: F. T. Marinetti and the Project of a ‘Renaissance Latine’.” “Europe! Europa?”. First conference of the European Network for Avant-Garde and Modernism Studies. Ghent (Belgium), 29 May.

“Massimo Bontempelli, ovvero della simulazione. Su *La famiglia del fabbro*.” AAIS/AATI Convention, Taormina (Italy), 22 May.

“The Presence of the Past: The Long Shadow of Fascism in Lorian Macchiavelli’s Detective Fiction.” Conference: “Quale memoria per il noir italiano? Un’indagine pluridisciplinare.” Louvain-la-Neuve (Belgium), 16 May.

Participant, “So, What’s New?” roundtable. Conference: “The New Narrative? Comics in Literature, Film and Art.” University of Toronto, 11 May.

“Valerio Evangelisti e la letteratura di genere.” Conference: “Up Close & Personal: A Workshop on Contemporary Italian Narrative.” McGill University. 28 March.

2007 “Delitto e castigo a Valòria.” Conference: “L’Italie magique de Massimo Bontempelli.” Université de Caen. 30 November.

“Le avventure di un povero stronzo: criminalità organizzata e lotta di classe in *Noi saremo tutto* di Valerio Evangelisti.” Conference: “Manzoni and the Historical Novel.” University of Toronto, 20 October.

“Il mio nome è Pantera: sul western fantastico di Valerio Evangelisti.” Fourth Annual Dombroski Italian Conference. University of Connecticut, 22 September.

“Gruppo 13 e dintorni: The Bologna School of Detective Fiction.” Biennial Conference of the Society for Italian Studies. University of Bangor, 6 July

“Il carabiniere e il repubblicano: due variazioni in giallo sul tema della ‘morte della patria’.” Conference: “Letteratura e politica nell’Italia degli anni 2000.” Université Paris X - Nanterre. Nanterre. 11 May.

“Il realismo della fantascienza: Valerio Evangelisti teorico del romanzo di genere.” American Association for Italian Studies 27th Annual Convention. Colorado Springs (CO), 4 May.

2006 Organizer and participant, round table on “Italian Modernism”. 121st Annual MLA Convention. Philadelphia, 28 December.

“Il saltimbanco nel Nuovo Mondo: Palazzeschi e la critica nordamericana.” Conference: “L’arte del saltimbanco: Aldo Palazzeschi tra due avanguardie,” Toronto, 30 September.

“The Mean Streets of Milan: Urban Space in the Detective Fiction of Augusto De Angelis.” “The European Mind: Narrative and Identity.” Biannual conference of the International society for the Study of European Ideas. University of Malta. 25 July.

“La violenza della storia: revisionismo e giallo di ambientazione fascista,” AAIS/AATI Convention, Genoa (Italy), 25 May.

“La politica con altri mezzi: ‘scontri di civiltà’ presenti e futuri nella narrativa di Valerio Evangelisti.” Conference: “Altri stranieri. Littérature du temps present. La question identitaire dans l’Italie du XX^{ème} siècle.” Université Paris X - Nanterre. Nanterre. 18 May.

2005 “*L’Anthologie-Revue de France et d’Italie: A Franco-Italian Journal between Symbolism and Renaissance latine.*” Seventh Annual Conference of the Modernist Studies Association. Chicago, 4 November.

“Al di là del postmoderno: Valerio Evangelisti teorico del romanzo di genere.” VII jornadas internacionales de estudios italianos. UNAM, Mexico City, 21 September.

“Visions and Revisions: The Representation of Fascism in Contemporary Detective Fiction.” Biennial Conference of the Society for Italian Studies. University of Salford, 9 July.

- “L’inquisitore indaga: sulla prima avventura di Nicolas Eymerich.” American Association for Italian Studies 25th Annual Convention. Chapel Hill (NC), 15 April.
- 2004 “Scrivere la storia del futuro: la fantascienza di Valerio Evangelisti.” International conference “La Forma del passato. Questioni d’identità in opere letterarie e cinematografiche a partire dagli anni Ottanta”. Université Libre de Bruxelles. 28 October.
- “Il ‘realismo’ del giallo: la narrativa poliziesca di Augusto De Angelis.” American Association for Italian Studies 24th Annual Convention. Ottawa, 1 May.
- “L’impossibilità del ritorno: morte e memoria in un romanzo di Lorianò Macchiavelli.” American Association for Italian Studies 24th Annual Convention. Ottawa, 31 April.
- “Morte e memoria: il romanzo giallo di Lorianò Macchiavelli.” “Trent’anni di giallo italiano. Omaggio a Lorianò Macchiavelli e Antonio Perria” (conference of the Séminaire “Le roman italien contemporaine”). Université Paris X - Nanterre. Nanterre. 25 March.
- 2003 “The Manifestos of *Paroliberismo*: Towards an Impermanent Work of Art.” 118th Annual MLA Convention. San Diego, 29 December.
- “The Artist as Scientist: Pound, Imagism and the Rhetoric of the Avant-Garde.” Fifth Annual Conference of the Modernist Studies Association. Birmingham (UK), 27 September.
- “The Realism of Detective Fiction: Augusto De Angelis and the Origins of the Italian *Giallo*.” Biennial Conference of the Society for Italian Studies. University College, Cork (Ireland), 5 July.
- “Verso il futurismo: la critica di Marinetti e il dibattito sulla ‘Rinascenza Latina’.” American Association for Italian Studies 23rd Annual Convention. Washington (DC), 15 March.
- 2002 “Marinetti critico italo-francese.” International conference “Confini. Linguaggi e culture in contatto.” Università degli Studi di Trieste, 29 November.
- “We Have Never Been Modernists: Decadentism, Modernity, Modernism in the Italian Historiographic Debate.” Fourth Annual Conference of the Modernist Studies Association. University of Wisconsin at Madison, 1 November.
- “Italianistica e Cultural Studies.” Annual conference of the Canadian Society for Italian Studies. Toronto, 28 May.
- “La *Anthologie-Revue de France et d’Italie*: una rivista italo-francese fra

simbolismo e 'Renaissance Latine'." American Association for Italian Studies 22nd Annual Convention. Columbia (MO), 19 April.

- 2001 "For a 'Latin Renaissance': F. T. Marinetti and the *Anthologie-Revue*." 116th Annual MLA Convention. New Orleans, 30 December.

"La risata del vampiro: Politica ed estetica in *Roi Bombance* di Filippo Tommaso Marinetti." 116th Annual MLA Convention. New Orleans, 28 December.

"From the Prince to the People: Some Considerations on the History of the Manifesto." Annual convention of the Semiotics Society of America. University of Toronto, 20 October.

"Rivista di Studi Italiani." Round table on Italian Journals in the United States. American Association for Italian Studies 21st Annual Convention. Philadelphia, 19 April.

- 2000 Participant, seminar on "Futurism." New Modernisms. Second Annual Conference of the Modernist Studies Association. University of Pennsylvania, 15 October.

"What's in a Name: On Some Historiographic Categories and/in Italian Modernism." 9th International Congress of the Association of Professional Italianists. University of Cape Town, 7 September.

"The Theater and Its 'Truth': on Alberto Savinio's *Il suo nome*." American Association for Italian Studies 20th Annual Convention. New York, 15 April.

- 1999 "Staging Modernism: Massimo Bontempelli and the Poetics of Nostalgia." Spectacle in Italian and Italian-American Culture. Center for Italian Studies, S.U.N.Y. at Stony Brook, 23 October.

"Modernism in Italy: Between Decadence and the Avant-Garde." Co-authored with Mario Moroni. The New Modernisms. The Inaugural Conference of the Modernist Studies Association. Penn State University, 8 October.

"History and the Inquisitor. Notes on the Science Fiction of Valerio Evangelisti." American Association for Italian Studies 19th Annual Convention. Eugene, OR, 16 April.

"The Scene of Transformation: Alberto Savinio." Theatre and the Visual Arts. An International Conference. University of Toronto, 23 January.

- 1998 Participant, round table on contemporary narrative. Possible Worlds and Virtual Worlds: Crossing Boundaries in 20th Century Italian Literature and Film. University of Toronto, 8 November.

“The Death of the Subject in Massimo Bontempelli’s *Minnie la candida*.” Annual conference of the Canadian Society for Italian Studies. Ottawa, 28 May.

“On the Threshold: Space and Modernity in Marinetti’s Early Poetry and Manifestoes.” 7th Annual Conference on Cross-Currents in Literature and Film. University College, Cork (Ireland), 25 April.

“Futurism Comes to England: Vorticism between Modernism and the Avant-garde.” Northeast Modern Language Association 29th Annual Convention. Baltimore, 4 April.

“Ezra Pound and Italian Poetry: The Case of Saturno Montanari” American Association for Italian Studies 18th Annual Convention. Chicago, 18 April.

- 1997 “Writing Manifestoes in Milan and London.” *La lotta con Proteo. Metamorfosi del testo e testualità della critica*. 16th Congress of the Associazione Internazionale per lo Studio della Lingua e della Letteratura Italiane. Los Angeles, 6 October.

“Alberto Savinio: The Problem of the Surreal Death in *Casa «La Vita»*.” Northeast Modern Language Association 28th Annual Convention. Philadelphia, 5 April.

“Il Futurismo e il problema del romanzo: *Imbottigliature* di Primo Conti.” American Association for Italian Studies 17th Annual Convention. Winston-Salem (NC), 22 February.

- 1996 “Il surrealista e la morte: appunti su *Casa «La Vita»* di Alberto Savinio.” 112th Annual MLA Convention. Washington, 30 December.

“The First Manifesto of Futurism and the Avant-Garde Horizon, or How to Invent the Future.” American Association of Teachers of Italian 72nd Annual Convention. Philadelphia, 24 November.

“Paesaggi modenesi: realtà urbana tra satira e nostalgia nell’opera di Antonio Delfini.” American Association for Italian Studies 16th Annual Convention. Washington University in St. Louis, 11 April.

- 1995 “The Monographic issue of *Nuova corrente* on Ezra Pound.” *The Literary Journal as Cultural Witness. 1943-1993: Fifty Years of Italian and Italian-American Reviews*. State University of New York at Stony Brook, 28 April.

“L’arte di far manifesti.” American Association for Italian Studies 15th Annual Convention. Arizona State University, Tempe, 22 April.

“Will the Real Author Please Stand Up? Or, Why Comics and the *Auteur* Theory Don’t Mix.” Popular Culture Association 25th Annual Meeting. Philadelphia, 14 April.

- “How to Do Things with Manifestoes: Futurism and the Origins of the Avant-Garde Rhetoric.” Northeast Modern Language Association 26th Annual Convention. Boston, 1 April.
- 1994 “From Image to Vortex: Ezra Pound and the Poetics of Imagism.” International Association for Philosophy and Literature 18th Annual Meeting. University of Alberta, Edmonton, 4 May.
- “Aldo Palazzeschi, futurista per gioco.” American Association for Italian Studies 14th Annual Convention. University of Wisconsin-Madison, 8 April.
- “We Can Build You: The Android and the Twentieth Century Imagination.” Popular Culture Association 24th Annual Meeting. Chicago, 7 April.
- 1993 “Ragazze invisibili: figure femminili nel fumetto d’avventura.” The Rutgers University Italian Literature Conference. 2 October.
- “Return to the Image: Ezra Pound’s Translations from Saturno Montanari.” 15th International Ezra Pound Conference. Rapallo (Italy), 15 July.
- “Woman as Nature in the Works of Massimo Bontempelli.” 3rd Conference on Women and Society. Marist College, Poughkeepsie (NY), 5 June.
- “The Human Subject in the Age of Mechanical Reproduction: Puppets and Automata in the Works of Massimo Bontempelli.” Origins as Impetus for Literature: the 3rd New York University Graduate Student Colloquium. 27 March.
- “Beyond Madness and Realism’: A Kristevan Interpretation of Surrealism.” 3rd Columbia University Graduate Student Conference on French Literature. New York City, 26 March.
- “Sul surrealismo di Alberto Savinio.” 21st Annual Twentieth-Century Literature Conference, University of Louisville, Kentucky. 26 February.
- 1992 “The Invention of ‘New’ Myths: Massimo Bontempelli’s *Nostra Dea*.” 108th Annual MLA Convention. New York City, 29 December.
- “The Semiotic and the Symbolic in Surrealist Artistic Theory and Practice.” Disordering the Disciplines: the 5th Annual Graduate Student Colloquium at SUNY-Stony Brook. 30 October.
- “Imagism as Cultural Crossroad: On Ezra Pound’s Translations.” 17th Annual Colloquium at the University of West Virginia, Morgantown. 25 September.
- “Avanguardia italiana, surrealismo e fascismo: note per una interpretazione.”

Conflict and Acquiescence: the 2nd New York University Italian Graduate Student Colloquium. 28 March.

- 1991 “The Role of the Artist and the Historian in Walter Benjamin.” Crosscurrents: the 4th Annual Graduate Student Colloquium at SUNY-Stony Brook. 19 October.

“Laughing at the Wild Body: On Wyndham Lewis’s Theory of Satire.” 16th Annual Colloquium at the University of West Virginia, Morgantown. 20 September.

11. KEYNOTE AND INVITED LECTURES

- 2021 “High and Low, Late and Post: Modifying Modernism.” Keynote lecture for the conference “Defining the Italian Neomodernist Novel.” University of Cambridge, 19-20 March 2021 [postponed from March 2020 because of the Covid 19 pandemic]

- 2019 “The Futurist Contagion: Futurism in the Satirical Cartoons of the British Press.” Modernism Research Workshop, University at Buffalo, 8 November.

“Manifesto Inc.: la scrittura manifestaria e lo spettro dell’avanguardia.” Workshop. Romanisches Seminar, Universität Zürich, 12 June.

- 2015 “Da ‘un posto al sole’ al ‘cuore di tenebra’: il giallo italiano di ambientazione coloniale.” Lecture for the Master and PhD seminar “Colonial et postcolonial en récit et en image.” CRIX - Centre de Recherches Italiennes, Université Paris Ouest Nanterre La Défense, 16 November.

“From a Place in the Sun to the Heart of Darkness: Crime Fiction and Italy’s Colonial Past.” Keynote lecture for the conference “Fertile Spaces, Dynamic Places: Mapping the Cultures of Italy,” 8th Biennial Conference of the Australian Centre for Italian Studies, University of Sydney, 2 July 2015.

- 2014 Respondent in the session “Trajectories of Italian Modernity.” Association for Italian Studies 34th Annual Convention. University of Zurich. 25 May.

“Brevity and Wit: Satirical Cartoons and the Reception of Futurism.” Keynote lecture for “#Brevity,” the 16th Annual Graduate Student Conference of the Department of Modern Languages and Literatures of The University of Western Ontario, 7 March.

Invited speaker at the “Scholars Evening” on the occasion of the exhibition *Italian Futurism, 1909-1944: Reconstructing the Universe* at the Guggenheim Museum, New York, 24 February.

- 2013 “Nature and the Madman: Modernism and Mysticism in Pirandello’s Fiction.” Invited lecture in the series “The Body Politics of the Avant-Garde. Corporeal Visions in Spain and Italy” organized by the Spanish and Italian Modernist Studies Forum, Penn State University. 23 April.
- Invited participant to the workshop on Italian modernism organized by the “Interdisciplinary Italy, 1900-2015: Art, Music, Text” project. New York University. 22 February.
- 2012 Invited participant to the workshop “Futurisms” sponsored by the Research Institute for History and Culture OGC. University of Utrecht. 19-20 October.
- 2008 “A Poet in Search of a Poetics: On F. T. Marinetti’s Pre-Futurist Criticism.” Romance Language and Literatures and Italian Annual Lecture. Mount Holyoke College. 28 February.
- 2006 “Fighting Crime in a Time of War: Visions and Revisions of Fascism in Contemporary Detective Fiction.” Invited speaker. *Italy Ink. Italian Writing Today. An International Symposium*. University of Wisconsin. 4 November.
- 2005 “Il giallo e il nero: il romanzo poliziesco italiano durante il fascismo.” Invited by the Middlebury Summer Language School. 29 July.
- “The Mirror of Modernity. F. T. Marinetti’s Early Criticism between Decadence and ‘Renaissance Latine’.” Invited by the Department of Italian. Yale University. 24 March.
- Round-table on *Italian Modernism*, with co-editor Mario Moroni and panelists Paolo Valesio and Davide Stimilli. Organized by the Italian House Zerilli-Merimò. New York University. 23 March.
- 2003 Opening remarks for the conference “Strategies of Critique XVII. Manifestoes. From Prayer to Revolution.” Invited by the Graduate Student Programme in Social and Political Thought. York University. 11 April.
- 2001 “Modern ‘-isms’: Mapping Early Twentieth Century Italian Culture.” Invited by the Research Unit on Southern European Literature and Culture, the Italian Section in the School of Linguistics and Applied Language Studies and in the Italian Section of The College of the Humanities. Carleton University, 23 November.
- Participant, faculty round-table on “The Death of Literature.” Invited by the organizers of “Not Exactly Literature,” 3rd annual graduate student conference in Comparative Literature. University of Western Ontario, 9 February.
- 1999 “The Poetics of Nostalgia: On Massimo Bontempelli’s *Minnie la candida*.” Invited by the Samuel Clemens Chair and the Department of Modern Languages and

Literatures, State University of New York at Buffalo, 2 December.

1998 “Impossible Nomadisms: Writing (of) Italy in Canada.” Invited speaker. The Mouth of Poetry: In Italian in America. 2nd Annual Symposium of the Italian Poetry Society of America. Yale University, 14 November.

D. **LIST OF COURSES** (current and preceding five years)

12. A. **UNDERGRADUATE COURSES** (* indicates primary responsibility for design)

2021-2022

Chair – 1.5 FCE teaching release

2020-2021

ITA312H Mediaeval Italian Literature in Translation: Petrarch and Boccaccio*
(Summer I)

ITA380H The Prose of the World: The Modern Italian Novel and the Realist Tradition*

ITA426H Special Topics in Italian Studies: Luigi Pirandello (joint with ITA1705)*

VIC159H Vic One Hundred Special Topics; Detective Fiction*

2019-2020

ITA179H The Fine Art of Murder: Reading Detective Fiction*

ITA201H Major Italian Authors in Translation: From Marino to Calvino*

ITA310H The “Journey” in 19th-Century Italian Literature* (Summer I)

ITA410H Masterpieces of Modern Drama*

ITA489H Independent Study - Italian Modernism: Culture and Politics*

2018-2019

Sabbatical

2017-2018

Term I: Jackman Fellowship

Term II:

CCR199S The Fine Art of Murder: Reading Detective Fiction*

2016-2017

CCR199Y The Fine Art of Murder: Reading Detective Fiction*

VIC305H Institutions and Power*

B. **GRADUATE COURSES** (* indicates primary responsibility for design)

2021-2022

ITA1737H The Italian Modernist Novel*

2020-2021

ITA1705H Pirandello*

2019-2020

ITA1737H The Italian Modernist Novel*

2018-2019

Sabbatical

2017-2018

ITA1705H Pirandello*

2016-2017

ITA1737H The Italian Modernist Novel*

C. SUPERVISION OF THESES

C. 1 Primary Supervisor (in Italian Studies, unless otherwise stated)

Completed – University of Toronto

- Elisabetta Carraro, “A Jungian literary analysis of the works of Philip K. Dick and Valerio Evangelisti.” Defended 13 November 2020
- Francesca Facchi, Per una metodologia di studio del protogiallo: icasi di Giulio Piccini e Carolina Invernizio.” Defended 31 May 2019
- Paolo Frascà, “Oblique Genealogies: A Queer Exploration of the Life, Thought, and Work of Mario Mieli (1952-1983).” Defended 3 July 2020.
- Maximiliana Henze, “The (Im)possibility of Detective Fiction in Sicily: Sciascia, Camilleri and Piazzese.” Defended 15 December 2017.
- Jeanne Mathieu-Lessard (Comparative Literature), “Containing Humour: The Humorist as Prisoner in Twentieth-Century Literature”. Co-supervision with Pascal Michelucci, French Dept. Defended 16 May 2017.
- Kathleen Gaudet, “Limited Developments, Limits of the ‘Real’: The Italian Novel of Formation and Uses of Literary Realism during Fascism, 1929–1938”. Defended 4 March 2016.
- Wanda Santini, “Le maschere della scrittura. Appunti linguistici sulla narrativa di Tommaso Landolfi”. Defended 28 November 2014.
- Valentina Fulginiti, “*Il vocabolario e la strada*. Self-Translation between Standard Language and Dialects in Modern Italian Theatre (1909-1920)”. Defended on 11 July 2014.
- Jeannine DeBattista, “Vittorio Pica e Carlo Dossi: teoria e pratica dell'estetica decadente nella letteratura italiana *fin de siècle*”. Defended on 14 September 2012.

Completed – Co-supervision with other universities

- Lucilla Bonavita, “Luigi Pirandello e Orazio Costa: gli inediti dell’Archivio Costa nell’esperienza del Piccolo Teatro di Roma (1948-1954).” Co-supervision with

Rino Caputo, Università degli Studi di Roma “Tor Vergata”. Defended 21 May 2015

In progress

- Daniele Laudadio, “A Seat at the Table: Food, Identity and Postcoloniality in Italy”
- Nattapol Ruangsri, “Giorgio Bassani’s Environmental Consciousness: From Early Literary Works to Civil Writings (1930s-1980s).”

C. 2 Member of Ph. D. Thesis Advisory Committee

Italian Studies – completed

- Anna Maria Chierici, “Gianni Celati. Lo sguardo lirico.” Defended 2010.
- Anna Chiafele, “Irony, Metafiction in the Works of Luigi Malerba”. Defended in March 2010.
- Paolo Chirumbolo, “Aspetti metaletterari nella narrativa degli anni ‘60: Paolo Volponi, Edoardo Sanguineti e Italo Calvino.” Defended in November 2003.
- Carlo Coen, “I segni della paura: il cinema horror italiano dal 1960 al 1980.”
- Luisa Cordaro, “Anna Maria Ortese: A Testimony of Time.” Defended in February 1999.
- Rosa Cuda, “Maria Luisa Spaziani, Armanda Guiducci and Oliva Gualtieri Bernardi: The Role of Gender in Poetry.” Defended in November 2002
- Marla Del Signore, “Emigration in Italian Literature in the Late 19th and Early 20th Centuries.” Defended in December 2001.
- Lucia Di Rosa, “From Page to Screen: The Role of Literature in the Films of Luchino Visconti.” Defended in October 2001.
- Franco Gallippi, “Cognitive Strategies in the Work of Italo Calvino, Reader of Giacomo Leopardi.” Defended in March 2007.
- Sciltian Gastaldi, “Return to Tondelli.” Defended 2012
- Slavica Grujicic, “Rivisiting the Classics: Ariosto and Calvino” [not completed]
- Mihaela Iacucci, “The Narrative Techniques in Elsa Morante's Novels” [not completed]
- John Mastrogianakos, “The Affinity Between Text and Culture in the Works of Luciano Bianciardi and Paolo Volponi.” Defended in April 2001.
- Maria Laura Mosco, “Reading the City: Calling Rome.”
- Wilma Ricci, “A Thematic and Structural Analysis of the Works of Grazia Deledda”. Defended in October 2000.
- Yuri Sangalli, “Tempo e spazio dell’industria nella letteratura e nel cinema, 1956-1966.” Defended 2006.
- Christine Sansalone, “Women in Late 19th and Early 20th Century Theatre” Defended 2004
- Letizia Tesi, “The Prose Fiction of Gabriele D’Annunzio.” Defended 10 March 2020

- Christina Vani, “Immortal Words: The Language and Style of the Contemporary Italian Undead-Romance Novel.” Defended on 22 June 2018.

Italian Studies – in progress

Other Departments at the University of Toronto

- Shanna Lino (Dept. of Spanish and Portuguese), Spanish Detective Fiction. Defended 2009
- Andrés Pérez-Simón (Centre for Comparative Literature), Modernist Theatre. Defended 2010
- Antonio Viselli (Centre for Comparative Literature), “The (Proto-)Modernist Subject in Time: Fugue and the Fourth Dimension”. Defended 2013.

Other Universities

- Mimmo Cangiano, Duke University, “Modernism and the Philosophy of the ‘Crisis’”. Defended October 2015
- Dalila Colucci, Harvard University, “Poetry and Visuality in Italy from Futurism to the Neo-Avant-Garde.” Defended May 2018.

D. OTHER TEACHING AND LECTURES

- “Florence, Capital of Italian Cultural Modernity.” Lecture at the Italian Cultural Institute of Melbourne, 9 July 2015.
- “Art and Literature in Florence at the Turn of the Nineteenth Century,” Italian Cultural Institute, Toronto, 27 June 2013.

F. OTHER RELEVANT INFORMATION

ACTIVITIES IN THE COMMUNITY

2019 Series of three lectures on “Florence, Capital of Italian Modernity: From Unification to Fascism”, Columbus Centre/Villa Charities Cultural Tuesdays Program. 19 February-5 March.

2018-present: Member, Cultural Advisory Council, Columbus Centre

2001 Panelist on the CBC information programme *Counterspin* (hosted by Avi Lewis) on the results of the Italian elections. 14 May.

Panelist on a segment of the programme *City TV* on Talk TV on the political debate on cloning in Italy. 2 August.

1999 Introduction to “Amore, già piangendo la bellezza,” a reading of poems and translations by Salvatore Quasimodo performed by Alessandro Quasimodo and Mario Cei. Italian Cultural Institute of Toronto, 1 February.