

# Stephen Harrison *Brief Curriculum Vitae 2020*

[more details at <http://users.ox.ac.uk/~sjh/>]

## Education and Career

Undergraduate and graduate student, Balliol College, Oxford, 1978-85  
Woodhouse Junior Research Fellow in Classics, St. John's College, Oxford, 1985-7  
A.E.Haigh Teaching Fellow in Classics, Corpus Christi College, Oxford, 1987-92  
Tutorial Fellow in Latin, Corpus Christi College, Oxford, 1992-2020  
University Lecturer in Classical Languages and Literature, University of Oxford, 1993-2000  
Reader in Classical Languages and Literature, University of Oxford, 2000-2004  
Professor of Classical Languages and Literature, University of Oxford, 2004-8  
Professor of Latin Literature, University of Oxford, 2008-  
Senior Research Fellow, Corpus Christi College, Oxford, 2020-

## Current visiting positions

Adjunct Professor, University of Copenhagen, Denmark, 2010-  
Adjunct Professor, Norwegian University of Science and Technology, Trondheim, 2015-  
Extraordinary Professor, University of Stellenbosch, S.Africa, 2018-

## Past visiting positions and major fellowships

Adjunct Professor (Professor II), University of Bergen, Norway, 2004-2007  
William Evans Visiting Fellow in Humanities, University of Otago, New Zealand, 2006  
Comparetti lecturer, Scuola Normale Superiore, Pisa, 2006.  
Edwin C. and Elizabeth A. Whitehead Fellow, Institute for Advanced Study, Princeton, Winter Term 2015  
William H. Bonsall Visiting Professor in the Humanities, Stanford University, Winter Terms 2017, 2018, 2019  
Sackler Lecturer, Institute of Advanced Studies, Tel-Aviv, 2019-20  
Erskine Oxford Fellow, University of Canterbury, New Zealand, 2020  
Professore visitante, La Sapienza, Rome, 2020

## Honours

Elected to Academia Europaea 2007, to Accademia Vergiliana di Mantova 2012 (Accademico ordinario), to Norwegian Academy of Sciences 2014 (Historical/ Philosophical Class), and to Polish Academy of Arts and Sciences 2016. Honorary doctorate, Aristotle University of Thessaloniki, 2019.

## Talks and papers outside Oxford

I have given invited lectures or conference papers at more than a hundred universities worldwide in UK and in Europe, USA, Canada, Israel, South Africa, Singapore, Australia, New Zealand, Mexico, Brazil and Japan.

## Publications

### (a) Books

#### *Sole Author*

1. *A Commentary on Vergil, Aeneid 10* (OUP, 1991; repr. pb.1997, 2002)
2. *Apuleius : A Latin Sophist* (OUP, 2000; repr.pb. 2004) (revisions for paperback edition here).
3. *Generic Enrichment in Vergil and Horace* (OUP, 2007; repr. pb. 2011)
4. *Framing the Ass: Literary Form in Apuleius' Metamorphoses* (OUP, 2013)
5. *Horace* [New Surveys in the Classics] (CUP, 2014)
6. *Horace : Odes II* (CUP, 2017)
7. *Victorian Horace : Classics and class* (Bloomsbury, 2017)
8. *How to Be Content: An Ancient Poet's Guide for an Age of Excess* (Princeton, 2020)

### **Co-Author**

9. *Apuleius : Rhetorical Works* (OUP, 2001; repr.2007) [jointly with John Hilton and Vincent Hunink] .
10. *A Commentary on Apuleius Metamorphoses IV.28-VI.24* (Egbert Forsten, 2004) [jointly with the seven other members of the Groningen Apuleius Group; author of pp.514-54, c.23,000 words]
11. *Louis MacNeice: The Classical Radio Plays* [jointly with Amanda Wrigley] (OUP, 2013)
12. *A Commentary on Apuleius Metamorphoses XI : The Isis-Book* (Brill, 2015) [jointly with the seven other members of the Groningen Apuleius Group; author of pp.205-35, c.16,500 words]

### **Editor / co-editor and Contributor**

13. *Oxford Readings in Vergil's Aeneid* (OUP, 1990; repr. pb. 1998, 2001, hb 2002)
14. *Homage to Horace : A Bimillenary Celebration* (OUP, 1995)
15. *Oxford Readings in The Roman Novel* (OUP, 1999; repr. 2004)
16. *Texts, Ideas and the Classics : Scholarship, Theory and Classical Literature* (OUP, 2001)
17. *A Companion to Latin Literature* (Blackwell, 2005; paperback 2006)
18. (joint ed.with M.Paschalis and S.Frangoulidis, contrib.) *Metaphor and the Ancient Novel* (Groningen, 2005)
19. *The Cambridge Companion to Horace* (CUP, 2007)
20. (joint ed. with M.Paschalis, S.Frangoulidis, and M.Zimmerman, contrib.) [\*The Greek and the Roman Novel: Parallel Readings.\*](#) (Groningen, 2007)
21. G.B.Conte, *The Poetry of Pathos : Studies in Virgilian Epic* (OUP, 2007)
22. *Living Classics: Greece and Rome in Contemporary Poetry in English* (OUP, 2009)
22. (joint ed. with M.Futre Pinheiro) *Fictional Traces: Receptions of the Ancient Novels* [2 vols.] (Groningen, 2011)
24. (joint ed. with Christopher Stray) *Expurgating the Classics: Editing Out in Latin and Greek* (Bloomsbury, 2012)
25. (joint ed. with Lorna Hardwick) *Classics in the Modern World: A 'Democratic Turn'?* (OUP, 2013)
26. (joint ed. with Theodoros Papanghelis and Stavros Frangoulidis) *Generic Interfaces in Latin Literature. Encounters, Interactions and Transformations* (De Gruyter, 2013)
27. *Characterisation in Apuleius' Metamorphoses: nine studies* (Cambridge Scholars Press, 2015)
28. (joint ed. with David Norbrook and Philip Hardie) *Lucretius and the Early Modern* (OUP, 2015)
29. (joint ed. with Stavros Frangoulidis and Gesine Manuwald) *Roman Drama and its Contexts* (De Gruyter, 2016)
30. (joint ed. with Stavros Frangoulidis) *Life, Love and Death in Latin Poetry* (De Gruyter, 2018)
31. (joint ed. with Thea Thorsen) *Dynamics of Latin Prose: Biographic, Novelistic, Apologetic* (De Gruyter, 2018)
32. (joint ed. with Theodoros Papanghelis and Stavros Frangoulidis) *Intratextuality and Latin Literature.* (De Gruyter, 2018)
33. (joint ed. with Sebastian Matzner) *Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature* (OUP, 2018)
34. (joint ed. with Fiona Macintosh, Justine McConnell, and Claire Kenward) *Epic Performances from the Middle Ages into the Twenty-First Century* (OUP, 2018)
35. (joint ed. with Dennis Duncan, Katrin Kohl and Matthew Reynolds) *Babel: Adventures in Translation* (Bodleian Library, 2019)
36. (joint ed. with Thea Thorsen), *Roman Receptions of Sappho* (OUP, 2019)
37. (joint ed. with Giancarlo Abbamonte) *Making and Rethinking the Renaissance* (De Gruyter, 2019)
38. (joint ed. with Fiona Macintosh and Helen Eastman) *Seamus Heaney and the Classics: Bann Valley Muses* (OUP, 2019)

39. (joint ed. with Regine May) *Cupid and Psyche: The Reception of Apuleius' Love Story since 1600* (De Gruyter, 2020)

40. [joint ed. with Colin Burrow, Martin McLaughlin and Elisabetta Tarantino] *Imitative Series and Clusters from Classical to Early Modern Literature* (De Gruyter, 2020)

***Editor / co-editor only***

R.G.M.Nisbet, *Collected Papers on Latin Literature* (OUP, 1995)

(with S.Swain and J.Elsner) *Severan Culture* (CUP, 2007)

(with Edmund Cueva, Hugh Mason, William Owens, Sandra Schwart), *Re-Wiring the Ancient Novel: Volume 1: Greek Novels*(Groningen, 2018)

**(b) Chapters in books - over 100 since 1990**

**(c) Articles in journals – over 100 since 1983**

**(d) Book reviews – over 100 since 1984**

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