

Museums in Motion

New Frontiers in Chinese Museum Studies

International Workshop, Online & In-Person

13-15 November 2025

Logge del Grano Hall

Piazzetta Logge del Grano 5 – Arezzo (Italy)

Organising Committee

Ornella De Nigris, Siena University

Sofia Bollo, University of Zurich

Cangbai Wang, University of Westminster

With the support of

Confucius Classroom at Siena University

Programme

Day 1 – Thursday, 13 November 2025

08:30-09:00

Registration

09:00-09:30

Welcome Address

ALESSANDRO LINGUITI

Director of the Department
of DFCLAM, Siena University

ZHENG XU

Director of the Confucius
Classroom, Siena University

Conference Organizers:

ORNELLA DE NIGRIS

Siena University

SOFIA BOLLO

University of Zurich

CANGBAI WANG

University of Westminster

Panel 1. Custodians, Communities & Participation

Moderator: EMILY WILLIAMS

09:30-09:45

MINGYUAN JIANG (Australian
National University)
& **PAN LUO** (Chinese National
Museum of Ethnology)
*Community as Relational
Practice: Rethinking
Engagement at the Chinese
National Museum of
Ethnology*
(Online-Australia)

09:45-10:00

YUJIE ZHU (Australian National
University)
*Living Networks: The Ethnic
Museum as Relational Space
and Knowledge Ecology*
(Online-Australia)

10:00-10:15

YUJIA JING (Newcastle University)
*Chinese Museums in the Context
of Integrating Culture and
Tourism Development: A Case
Study of Chengdu Museum in
Southwestern China*
(Online-China)

10:15-10:30

JUEWEI FAN (University of Bristol)
*From Collector to Cultural
Custodian: Private Museums and
Non-Collective Memory*

10:30-10:45

SIYU WANG & XIAOYE HU
(Peking University)
*Museums and Community
Engagement in Contemporary
China*

10:45-11:15

Round Table & Discussion

11:15-11:30

Short Break

Panel 2. Diasporas & Transnational Connections (1/2)

Moderator: Filippo Salviati

11:30-11:45

QIAN QIAN (Palatina Cultural
Group)
*Chinese Museums as
Narrators of Cultural
Diplomacy. Case Studies of
Sino-European Exhibition
Collaborations* (Online-Italy)

11.45-12:00

COREY SHULTZ (University of
Nottingham Ningbo China)
*Representing Jews and
Jewishness in Chinese
Museums* (Online-China)

12:00-12:15

GIULIA PRA FLORIANI (Ca'
Foscari University, Venice)
*Displaying Chinese Art in
1950s Italy. Notes on three
exhibitions in European,
Vatican, and PRC Collections*

12:15-13:30

Buffet Lunch

Panel 2. (2/2)

13:30-13:45

JENNY LIN (University of
Southern California)
*A tale of two museums:
Cultural Partnerships across
Shanghai and Los Angeles
and the Global Expansion of
Contemporary Chinese Art*

13.45-14:00

XINGCHEN LIN (University of
Wales Trinity Saint David)
*Curating Chinese Diasporas:
Identity Narratives at MOCA
New York and the Overseas
Chinese Museum in Xiamen*

14:00-14:30

Round Table & Discussion

Panel 3. Memory, Politics & Historical Representations

Moderator: BRYNA
GOODMAN

14:30-14:45

JIAYI CHANG (University of
Leicester) *Bleeding Wounds
or Cooled Trauma? The
Politics of Memory in the
presentation of Japanese
Atrocities in Chinese
Museums*

14:45-15:00

MINGKUN LI (University of
Leicester)
*Smelting Memory: Mediating
Contested Local Memory
through the Panzhihua
National Third Front Museum*
(Online-UK)

15:00-15:15

LAURA POZZI (University of
Warsaw)
*Curating Colonialism in
Museums in the PRC Under Xi
Jinping: from the One Belt
One Road Initiative (2013) to
the Global Civilisation project
(2023)*

15:15-15:30

XIAOFEI TU (Appalachian State
University)
*Remembering War,
Constructing Identity: A
Comparative Study of the
Nanjing Massacre Memorial
Museum and Japanese
Memory Sites*

15:30-15:45

LINSHAN JIANG (Missouri
State University)
*Memorial Museums of Bai
Chongxi and Li Zongren in
Guilin*
(Online-USA)

15:45-16:30

Round Table & Discussion

16:30-17:00

Coffee Break

Day 1

Day 2 – Friday, 14 November 2025

Panel 4. National Narratives, Heritage Discourse & Soft Power

Moderator: NING YU

17:00-17:15

FONG FONG CHEN (Hong Kong Baptist University) *Transnational Exhibiting Culture in China: The Cases of Nantong Museum and Nanyang Exposition*

17:15-17:30

ARI IRIS FONTANA (Ca' Foscari University, Venice) *The Museification of Ethnic Gender: Miao Feminisation in Chinese and International Museums*

17:30-17:45

BRYNA GOODMAN (University of Oregon) *Museums of Finance in China*

17:45-18:00

TIANSHU LIU & BOWEN ZHANG (University of Manchester) *Liugong Dao Myth: From the Island of National Humiliation to Holistic View of National Security* (Online-UK)

18:00-18:15

XIANDA HUANG (University of California) *From Jiangnan to the World: Museums, Archives and Politics of Memory in Nanjing* (Online-USA)

18:15-19:00

Round Table & Discussion

19:30

Social Dinner*

* Reserved for speakers only.

Panel 5. Museum Ethics, Innovations & Institutional Futures

Moderator: GIULIA PRA FLORIANI

09:30-09:45

XIAOQING WANG (University of Nottingham Ningbo China) *Digitalising Aura: An Aesthetic Turn in Contemporary Chinese Art Museums* (Online-China)

09:45-10:00

NING YU (Communication University Of China, Media Museum) *Rewriting the Past, Reimagining the Future: Transmedia Narrative Strategies in Contemporary Chinese Museums*

10:00-10:15

RACHEL A. CHUA (University College London) *The Many Lives of Peking Man: Plaster Casts of *Sinanthropus Fossils* in Exhibition, Display, and Reproduction* (Online-UK)

10:15-10:30

MARTINA CASCHERA (University of Bergamo) *Easel Lianuanhua: Framing and Displaying Comics in Museums* (Online-Italy)

10:30-10:45

FILIPPO SALVIATI (Sapienza University of Roma) *Displaying Repatriation: Museums in China and the After-life of Looted Artifacts*

10:45-11:15

Round Table & Discussion

11:15-11:30

Short Break

Panel 6. Performance, Experience & Visitor Engagement (1/2)

Moderator: JENNY LIN

11:30-11:45

YUET HENG WONG (SOAS London) *Performative Homecoming: Lingnan Art Museums and Diasporic Provincialism in Guangdong*

11:45-12:00

ZHU YI (Lingnan University) *Unframing Spatial Presence: Exploring Digital Experience through Chinese Scroll Paintings in Museums* (Online China)

12:00-12:15

FREDA FIALA (University of Arts Linz) *Attention-Spanning: Live Art and Performance Curating in Taiwan's Public Museums*

12.15-12:30

GIOVANNA PUPPIN (University of Genova) *"Take me home": Branding Cultural Creativity in Chinese Museum Gift-Shops* (Online-Italy)

12:30-13:30

Buffet Lunch

Panel 6. (2/2)

13.30-13.45

ROBERTO FIGLIUOLO (Universitat Autònoma de Barcelona) *The Current State of Photography Museums and the Presence of Photography in Art Museums in China* (Online-Spain)

13:45-14:00

YONGSHAN HE (University of Winnipeg) *Reimagining Engagement with Chinese Murals at the ROM through Emotive Storytelling* (Online-Canada)

14.00-14.30

Round Table & Discussion

Panel 7. Education & Communication

Moderator: FONG FONG CHEN

14:30-14:45

PENNY PAN (Sun Yat-sen University) *Challenges and Localisation Strategies of Museum-School Partnerships in China from an International Comparative Perspective* (Online-China)

14:45-15:00

PEILIN PEIYI LYU (Zhejiang University Museum of Art and Archaeology) *Developing Cross-Cultural Communication Strategies in a University Museum in China: A Case Study of Beauty of Creation Exhibition at Zhejiang University Museum of Art and Archaeology* (Online-China)

15:00-15:15

YUAN GAO (National Museum in China) *A Study on International Audience Engagement in Chinese Museums* (Online-China)

15:15-15:30

QIWEI GUO (University College London) *Curating "the Silk Road": Chinese Museum Narratives and the Global Contest over Heritage Discourse*

15:30-15:45

YUTONG ZHANG (University of Nottingham) *Rewriting Female Voices in Museum Translation in China: A Case Study of the Translation of the Exhibition "She Walks the Beauty"* (Online-UK)

15:45-16:30

Round Table & Discussion

16:30-17:00

Coffee Break

Day 2 – Friday, 14 November 2025

Panel 8. Urban Diplomacy & Nostalgic Futures

Moderator: LAURA POZZI

17:00-17:15

DI CHENG (Albert-Ludwigs-
Universität Freiburg)
*Shanghai as a world changer: An
analysis centred on the
Shanghai Jewish Refugees
Museum and the Shanghai World
Expo Museum*

17:15-17:30

LEPRI CHIARA (Sapienza University
of Rome)
*Leaders, Fighters, and Dream
Chasers. Telling China's story
well at the China National Film
Museum (Online-Italy)*

17:30-17:45

TIAN MI (University of Manchester)
*Between Representation and
Diplomacy: African Cultures in
Chinese Museums*

17:45-18:00

ZHEN ZHANG (University of
Edinburgh)
*Curating Nostalgia: Visual
Politics and the Reinvention of
'China' in the Hong Kong Palace
Museum*

18:00-18:15

EMILY WILLIAMS (Xi'an Jiaotong-
Liverpool University)
*Beyond Jianchuan: Red
Collection Museums in
Contemporary China*

18:15-18:30

Round Table & Discussion

18:30-19:00

Closing Remarks

Day 3 – Saturday, 15 November 2025

Museums Visit – Florence*

Palazzo Pitti

Bargello National Museum

Stibbert Museum

* Reserved for speakers only

Registration for auditors is open until 10 November

Please register here:

<https://forms.gle/grRXJ1EgbWCRDiA29>

Info:

ornella.denigris@unisi.it;

sofia.bollo@uzh.ch;

C.Wang6@westminster.ac.uk.



ON THE COVER

Chiharu Shiota, *Wall* (2010). Exhibition view: *Silent
Emptiness*, Red Brick Art Museum, Beijing (23 March–31
August 2025) © Photo by Ornella De Nigris