

Regulations for the Doctoral Programme in

Philology and Literary Criticism

Administrative Headquarters: University of Siena

(In compliance with the University Regulations concerning doctoral programmes issued with
Rector's Decree No. 712 of 28 March 2022)

1. Establishment and Objectives

1. The Doctoral Programme in “*Philology and Literary Criticism*” (hereafter: Doctorate) was established at the University of Siena as of Cycle XXVIII. A result of merging previous Doctoral Schools active at the University of Siena, and in particular from the European school of “Romance Philology”, from which it has inherited several international agreements, and from the school of literary studies on “Interpretation”, since 2023 it has expanded to the classical world with the further merging of the section “Anthropology of the Ancient World”, which until 2022 was part of the Doctorate in “Sciences of Antiquity and Archaeology”, with its administrative headquarters in Pisa. As of Cycle XXXII (the academic year 2016/2017), the Doctorate in “Philology and Literary Criticism” has become the “Pegaso” Doctorate (as part of the “Pegaso” project in the Region of Tuscany), through the creation of a TAP (Temporary Association of Purpose), that includes the University of Siena, the University of Pisa, the University for Foreigners of Siena, the National Research Council (“Opera del Vocabolario Italiano” Institute), and which collaborates with the Fondazione Ezio Franceschini ONLUS in Florence.
2. The Doctorate has its administrative headquarters at the University of Siena; it is established according to current legislation and in accordance with the “University Regulations concerning doctoral programmes” of the University of Siena (R.D. no. 1016 of 04.07.2013 and later modifications; R.D. no. 712 of 28.03.2022 updated in R.D. no. 226/2021).
3. The Doctorate is accredited by the ANVUR and the MIUR since 2017 as an “intersectional” doctorate, and since 2018 also as an “interdisciplinary” doctorate. In order to promote the internationalization of research and studies, the Doctorate establishes framework agreements with foreign Universities and fosters exchanges of faculty members and doctoral candidates with Universities and external research centres. The list of active agreements is set out in Annex 1 of the current Regulations.
4. The Doctorate is dedicated to the philological and critical study, from a transnational perspective, of the classical, medieval, modern, and contemporary European literary tradition. The Doctorate organizes, promotes, and coordinates doctoral training designed for the acquisition of the skills necessary to carry out high quality research activities, at universities and public entities or in the private sector, concerning with the philological (classical, medieval, modern, and contemporary), literary, and linguistic disciplines that fall under scientific area 10 (Humanities). The Doctorate ensures the quality of the training and the assessment of the results.

2. Articulation in the Curricula

1. The Doctorate is divided into curricula. The denomination and declaration of the curricula are found in Annex 2 of these Regulations.
2. The Doctorate organizes and coordinates the scientific activities of the curricula, assuring the quality of the research training and the assessment of the results.
3. The Doctorate annually proposes the activation of the curricula, the possible closure or modification of a curriculum, or the activation of a new curriculum, to the Academic Senate. Any changes to Annex 2 do not involve changes to these Regulations.

3. Doctorate Bodies and Functions

1. The bodies of the Doctorate are the Doctoral Committee and the Coordinator.
2. The composition and functions of the Doctoral Committee are set out in Art. 5, comma 1 of the University Regulations concerning doctoral programme, R.D. 712/2022. The Committee is guaranteed by the presence of highly qualified instructors or experts at all entities that are part of the “Pegaso” TAP, as well as highly qualified instructors or experts belonging to the foreign institutions with which the Doctorate has entered into an agreement.
3. The Committee can be convened at the request of at least a third of its members or by convocation on the part of the Coordinator who presides over it. The convocation must be sent, electronically, at least

five working days in advance (three in the event of an emergency convocation). It is also possible to participate in Committee meetings electronically. For the approval of urgent individual measures, there is also the possibility of convening the entire Committee electronically.

4. The means of appointment and the activities of the Coordinator are set out in Art. 5, comma 2 of the University Regulations concerning doctoral programmes.

5. The Coordinator may designate one or more Vice-Coordinators, chosen from the members of the Doctoral Committee, who replace the Coordinator in all their functions in case of absence or temporary impediments, and whom can be assigned specific organizational tasks.

6. In the event of proven necessity and urgency, the Coordinator can introduce emergency resolutions. These measures are subject to the Doctoral Committee for ratification on the first possible occasion.

4. Relationship with the Department

For the purposes of the Doctorate, the Department of "Philology and Literary Criticism" of the University of Siena, to which the Doctorate belongs, assigns the latter the funds set aside by the University; subsequently the Doctoral Committee will deliberate on the distribution and use of the allocated funds.

5. Admission Requirements

1. Admission to the Doctorate occurs by open selection, according to what is established in Art. 9 of the University Regulations concerning doctoral programmes.

2. The following are evaluated:

a) a written test, consisting of an essay relevant to the chosen curriculum, unless decided otherwise by the Doctoral Committee for exceptional reasons;

b) the candidate's CV, including any publications;

c) the candidate's research project;

c) an oral interview, including a discussion of the research project and a review of the candidate's linguistic skills.

6. Educational Activities

The overall plan for educational and research activities in the Doctorate is annually approved by the Doctoral Committee and published on the webpage: <https://www.dfciam.unisi.it/it/ricerca/dottorati-di-ricerca/filologia-e-critica/didattica-convegni-seminari>

7. Internationalization, Agreements, and Co-Supervision

1. The Doctorate actively promotes the internationalization of the doctoral candidates' education. In particular it:

a. offers doctoral candidates access to language courses provided by the Linguistic Centres of partner Universities of the doctorate, and their attainment of proficiency in at least one foreign language is required;

b. stipulates that doctoral candidates carry out part of their study and research activities at foreign institutions for a maximum of twelve months; for the period abroad it guarantees an additional 50% scholarship increase for a maximum of twelve months or, only in the event of co-supervision and depending on the financial resources available for individual scholarships, up to a maximum of eighteen months. Doctoral candidates can be exonerated from this requirement only on the basis of specific scientific needs, as well as in exceptional cases where international mobility is impossible, for serious and proven reasons (health-related, for example);

c. establishes agreements with foreign Universities and research centres, with the goal of activating educational and research exchanges and promoting co-supervision agreements;

d. requires that part of the programme's educational activities be carried out in a foreign language.

2. Proposals for the activation of co-supervision agreements (both incoming and outgoing) with foreign Universities must be examined and approved by the Doctoral Committee.

3. Doctoral candidates under co-supervision are expected to participate, during their time in Italy, in the educational activities of the curriculum to which they belong and go through the annual review procedures planned for doctoral candidates.

8. How to Obtain the Degree

The final exam and the procedures to obtain the degree are regulated by Art. 13 of the University Regulations concerning doctoral programmes.

9. Rights and Duties of Doctoral Candidates

1. Within the first semester of activity, the Doctoral Committee assigns each Doctoral Candidate a dissertation supervisor and co-supervisor, chosen by the Committee also from bodies external to it according to Art. 12, comma 1 of the University Regulations. For co-supervised dissertations, the co-supervisor shall be a faculty member of the partner University; alternatively, a foreign co-supervisor shall be added to the two supervisors chosen by the Committee starting from the moment in which the co-supervision agreement is stipulated (typically in the first year of activity). The supervisors have the task of guiding and following the Doctoral Candidate's research activity.

2. At least one month before the end of every academic year, every doctoral candidate must present a report that includes, in addition to a description of the research objectives and related activities, an explanation of the research already done, as well as, in the case of first- and second-year doctoral candidates, the research to be done in the following year. The report will be subject to review by the Doctoral Committee: in the event of a negative review, the doctoral candidate will not be allowed to move on to the next year.

In the final year of the programme, and at least one month before its conclusion, doctoral candidates shall send their application for admission to the final exam to the Doctoral Committee. The Doctoral Committee will deliberate on the individual application, following prior approval by the supervisor. For proven reasons that do not permit the presentation of the doctoral dissertation during the normal timescale of the programme, the Doctoral Committee may allow, at the request of the doctoral candidate, an extension of a maximum of twelve months, without additional financial burdens.

After checking the availability of specific funds, an extension of the duration of the doctoral programme for a period not exceeding twelve months can, moreover, be decided by the Doctoral Committee for exceptional scientific needs, with a corresponding extension of the scholarship duration.

The doctoral dissertation shall be written in Italian, or in another language whose use is deemed appropriate for the dissertation topic. The doctoral dissertation shall be accompanied: - by a summary in Italian or English (in English for doctoral candidates with the "Pegaso" scholarship); - by the doctoral candidate's report on the activities carried out over the course of the three-year period and on any publications. Doctoral candidates who are the beneficiaries of a "Pegaso" doctoral scholarship or a scholarship with a predefined research topic through MUR must moreover fulfil the specific requirements requested by the Region of Tuscany or by MUR with regard to the reports of activities carried out.

The doctoral dissertation must be delivered to the Coordinator no more than two months after the end of the Doctoral programme, to submit it for review by the assessors.

The assessors of the dissertation shall be at least two highly qualified faculty members/scholars, also belonging to outside institutions, external to the Doctoral Committee and to the bodies that contribute to the issue of the doctoral degree. The assessors shall provide a written analytical judgment of the dissertation and: - propose its admission to public discussion; *or* - propose its deferral for a period of no more than six months, if they deem significant additions or corrections necessary. In the event that the judgments of the assessors are divided and there is even a single negative opinion, the dissertation cannot be admitted to public discussion and its deferral shall be arranged.

Once the deferral period is over, the dissertation shall in any case be admitted to public discussion, accompanied by a new opinion written by the same assessors, made in light of the corrections or additions made.

3. Doctoral candidates may carry out, subject to the approval of the Doctoral Committee and in accordance with Art. 13 of the University Regulations:

- a) activities involving the tutoring and teaching of bachelor's and master's degree students;
- b) supplementary educational activities within the maximum limit of forty hours in each academic year;
- c) third mission activities.

4. The Doctoral Committee may permit the doctoral candidate to carry out remunerated activities, verifying their compatibility with the fruitful development of educational activities – educational and research – related to the programme.

10. Quality Assurance

The procedures of Quality Assurance for the Doctoral Programme are established by Art. 8 of the University Regulations concerning doctoral programmes and by Art. 41 of the Statutes of the University of Siena.

11. Final Provisions

For everything not expressly provided in these Regulations, refer to the national legislation in force on the subject, to the Educational Regulations, the University Statutes, and the University Regulations concerning doctoral research issued with Rector's Decree No. 712/2022 of 28 March 2022, also with respect to Art. 18 (2) final and transitional provisions: "The provisions of the current Regulations shall be applied starting with the Cycle 38 doctoral programmes, with the exception of those contained in Art. 13 (3) and in Art. 14 (2), which can also be applied to doctoral candidates registered in cycles 35, 36, and 38.

ANNEX 1 to the
Regulations for the Doctoral Programme in
Philology and Literary Criticism

List of currently active framework agreements with external institutions (Universities and research centres):

1. Universität Zürich (last renewal in March 2020; valid for 3 years)
2. École Pratique des Hautes Études, Paris (last renewal in January 2022; valid for 5 years)
3. Université Sorbonne Nouvelle – Paris III (last renewal in February 2022; valid for 3 years)
4. Université de Lausanne (last renewal in January 2020; valid for 4 years)
5. Universidade de Santiago de Compostela (last renewal in April 2022; valid for 4 years)
6. Sorbonne Université [formerly “Université Paris-Sorbonne (Paris IV)’’] (last renewal in February 2022; valid for 4 years)

The doctorate is a partner of the Hermes Consortium for Literary and Cultural Studies: (<https://hermes.au.dk>)

ANNEX 2 to the
**Regulations for the Doctoral Programme in
Philology and Literary Criticism**

Lists of active curricula and related declarations:

Curriculum in “Medieval Philology”

The curriculum in “Medieval Philology”, established in 2023, is designed for the study of the literary tradition of the Middle Ages, with a particular focus on its philological and linguistic elements. The main area of research is literary production in the Romance and Germanic languages as well as Medieval Latin, on which European and Italian cultural tradition is based. There is a special focus on the old Italian lexicon, with the participation of the NRC “Opera del Vocabolario Italiano” Institute; there are also focused tracks planned for musical theory and praxis. The curriculum continues the experience of the one in “Romance Philology” of the same Doctorate, which in turn continued that of the European school of the Doctorate in “Romance Philology” (2002-2011), which connected the Universities of Milan, Pavia, Paris IV-Sorbonne (later Sorbonne Université), Santiago de Compostela, and Zürich, as well as the Collège de France and the Fondazione Ezio Franceschini. With the option of extending the study of Romance literary expression to Germanic and Medieval Latin literary expression, it is intended to offer a broader context for medieval European culture, notwithstanding the preservation of the specific features and research needs tied to individual areas. The qualifying elements of the former curriculum in “Romance Philology” have been preserved and strengthened: expansion of the agreements with national and foreign universities and research colleges, co-supervision recommended with a foreign University (except for recipients of scholarships reserved for foreign nationals and for doctoral candidates admitted without scholarships) with possible double supervision and issue of a double degree, foreign members on the Doctoral Committee, agreements for national and international placements, a compulsory period of study and research abroad, and classes also in foreign languages.

Curriculum in “Modern Literature”

The curriculum in “Modern Literature”, which arose (in 2012-2013 – Cycle XXVIII) from a transformation of the earlier curriculum in “Italian Studies and Comparative Literature”, is designed for the study of modern literature written in the main European languages. In addition to its theoretical-comparative approach to movements, genres, and literary themes, and to cultural reflection (including a focus on gender studies, postcolonial studies, relocated in the landscape of Italian national identity; and on multiculturalism, in terms of rooted cosmopolitanism), the curriculum promotes the study of individual national traditions (in particular Italian, English and Anglo-American, French, German, and Spanish), from a historical, philological, stylistic, linguistic, and hermeneutic perspective, in the belief that all rigorous comparative research must find its foundation in specialized and in-depth expertise in at least one national literature. As of Cycle XXXII, with the creation of the “Pegaso” doctorate, the curriculum in “Modern Literature” also includes the same requirements for internationalization that characterize the curriculum in “Romance Philology”: co-supervision with a foreign University (with double mentoring and issuance of a double degree), foreign members on the Doctoral Committee, agreements for national and international placements, a compulsory period of study and research abroad, and classes also in foreign languages. In particular, the curriculum relies on an educational and research relationship established with the Universities of Paris III and Losanna, with dissertations co-supervised and joint organization of trilingual (English, French, Italian) seminars and conferences.

Curriculum in “Anthropology of the Ancient World”

The curriculum in “Anthropology of the Ancient World”, established 2023, aims to specifically highlight the ensemble of “patterns” that were historically critical for the construction of Greek and Roman culture: the form and function of myth; kinship structures; forms of economic organization; the construction of religion and cultural norms; the depiction of war; interspecies relationships (the relationship between humans and animals); gender configurations; and the translatability of languages

and cultures. To achieve this goal the following are necessary: the acquisition of updated theoretical tools, the development of several specific themes concerning ancient cultures and societies, and interdisciplinary practice. Particular attention will be devoted to the historical and comparative vision of the ancient world (Greek and Roman cultural forms compared to those of other populations and eras), to the primacy of the internal perspective on the cultures studied (interest in the way in which the ancients thought of their culture, avoiding projecting our modern categories onto them), to the connection between cultural phenomena typically considered distinct (such as religion and translatability between cultures). The curriculum, which in the eleven previous cycles (from 2012-13 to 2022-23) was part of the regional “Pegaso” Doctoral Programme in “Sciences of Antiquity and Anthropology” (Pisa, Florence, Siena) together with the archaeological and philological curricula, has always been highly international: many foreign members have been part of its committee; many dissertations have been done in co-supervision (especially with France).